

PART VII. Miriam sang: Sing to the Lord gloriously.

#31 Celebration Sing to the Lord

Allegro

Allegro

2 Flutes

Oboe

Bb Clarinet

Bassoon

f

Allegro

2 C Trumpets

Trombone

Bass Trombone

Timpani

f

Moses

Allegro

Soprano Alto

Tenor Bass

G Allegro (♩.=84-88)

Strings

f

6

2 Fl

Ob

Bb
Clr

Bsn

C
Tpt

Tbn

Tmp

Mos

S

A

T

B

Str

f

E - ia, e - ia, e - ia - a - a - a - a, e - ia, _____ e -

f

E - ia, e - ia, e - ia - a - a - a - a, e - ia, _____ e -

2 Fl *ff*

Ob

Bb Clr

Bsn

C Tpt

Tbn

Tmp

Mos

S

A

T

B

Str

Sing to the Lord, sing to the Lord.

ia! Sing to the Lord, sing to the Lord.

ia! Sing to the Lord, sing to the Lord.

Sing to the Lord, sing to the Lord.

f

17

2 Fl

Ob

Bb
Clr

Bsn

C
Tpt

Tbn

Tmp

Mos

S

A

T

B

Str

f

1.

f

f

0565

30

2 Fl *f*

Ob

Bb Clr

Bsn

C Tpt

Tbn *f*

Tmp

Mos

S

A

T *f*

B *f*

Str *f*

Horse and ri - der o - ver-turn - ing, o - ver in-to the sea. _____ E - ia, _____ a, a, a, a, e -

E - ia, _____ a, a, a, a, e -

E - ia, _____ a, a, a, a, e -

0565

42

2 Fl

Ob

Bb Clr

Bsn

C Tpt

Tbn

Tmp

Mos

S

A

T

B

Str

f E-ia, sing to the Lord, glo-ry, glo-ry, glo-ry.

f E-ia, sing to the Lord, glo-ry, glo-ry, glo-ry.

f Glo-ry, glo-ry, glo-ry.

f Glo-ry, glo-ry, glo-ry.

f Glo-ry, glo-ry, glo-ry.

48

2 Fl

Ob

Bb
Clr

Bsn

C
Tpt

Tbn

Tmp

Mos

S

A

T

B

Str

Glo - ry, glo-ri-ous, glo-ri-ous-ly.

glo - ry, glo-ri-ous, glo-ri-ous-ly. Horse and ri - der o - ver turn - ing o - ver in-to the

glo - ry, glo-ri-ous, glo-ri-ous-ly. Horse and ri - der o - ver turn - ing o - ver in-to the

Glo - ry, glo-ri-ous-ly. Horse and ri - der o - ver turn - ing o - ver in-to the

Glo - ry, glo-ri-ous-ly.

Glo - ry, glo-ri-ous, glo-ri-ous-ly.

f

f

53

2 Fl

Ob

Bb
Clr

Bsn

C
Tpt

Tbn

Tmp

Mos

S

A

T

B

Str

f

mf

mf

mf

sea. Sing to the Lord, o - ver-com-ing, glo-ry, glo-ri-ous, glo-ri-ous-ly. Horse and ri - der

sea. Sing to the Lord, o - ver-com-ing, glo-ry, glo-ri-ous, glo-ri-ous-ly. Horse and ri - der

sea.

mf

mf

0565

65

2 Fl

Ob

Bb
Clr

Bsn

C
Tpt

Tbn

Tmp

Mos

S

A

T

B

Str

f

f

mf

mf

Sing to the Lord.

a, a, a, sing, sing.

A, a, a, sing, sing.

Sing to the Lord. Sing to the Lord,

71

2 Fl

Ob

Bb
Clr

Bsn

C
Tpt

Tbn

Tmp

Mos

S

A

T

B

Str

o - ver-com-ing glo-ry, glo-ri-ous, glo-ri-ous-ly. Horse and ri - der o - ver turn-ing o - ver in-to the

77 a2

2 Fl *f*

Ob *f*

Bb Clr

Bsn *f*

C Tpt *f*

Tbn *f*

Tmp

Mos *E - ia!*

S *Sing to the Lord, sing to the Lord. O - ver -*

A *Sing to the Lord. sing to the Lord. O - ver -*

T *sea. Sing to the Lord. O - ver -*

B *Sing to the Lord. O - ver -*

Str *f*

0565

98

2 Fl

Ob

Bb
Clr

Bsn

mf

C
Tpt

Tbn

mf

Tmp

mf

Mos

S

Sing, sing, sing, sing to the Lord. Sing to the Lord, o - ver-com-ing, glo-ry, glo-ri-ous,

A

Sing, sing, sing, sing, sing, sing to the Lord. Sing to the Lord, o - ver com-ing, glo-ry, glo ri-ous,

T

B

Str

pizz.

pizz. *mf*

mf

104

2 Fl

Ob

Bb
Clr

Bsn

C
Tpt

Tbn

Tmp

Mos

S

A

T

B

Str

glo-ri-ous-ly. Horse and ri - der o - ver turn-ing, o - ver in-to the sea. — Ei - ia, a, a, a, ei -

glo-ri-ous-ly. Horse and ri - der o - ver turn-ing, o - ver in-to the sea. — Ei - ia, ei -

arco

f

f

0565

#32 Scene Behold I Will Strike the Waters

Lento 1.

2 Flutes

Oboe

Bb Clarinet

Bassoon

Lento

2 C Trumpets

Trombone

Bass Trombone

Timpani

The Ecstatic

Moses

Lento

Soprano Alto

Tenor Bass

Bb \uparrow Lento (♩=63)

Strings

The musical score is written for a large ensemble. The woodwind section (Flutes, Oboe, Bb Clarinet, Bassoon) and the string section (Violins, Violas, Cellos, Double Basses) play a melodic line. The brass section (2 C Trumpets, Trombone, Bass Trombone) and the percussion (Timpani) provide harmonic support. The vocal soloists (The Ecstatic, Moses, Soprano Alto, Tenor Bass) have rests throughout the piece. The score is marked Lento and includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano).

2 Fl

Ob

Bb Clr

Bsn

C Tpt

Tbn

Tmp

Mos

S

A

T

B

Str

7

a2

p

1.

3

8

0565

Più mosso

2 Fl

Ob

Bb Clr

Bsn

Più mosso

C Tpt

Tbn

Tmp

Più mosso

Mos

Più mosso

S

wa - ters which were in the Nile.

A

wa - ters which were in the Nile.

T

wa - ters which were in the Nile.

B

wa - ters which were in the Nile.

Più mosso (♩=69)

Str

mf

f

leggiero

leggiero

leggiero

leggiero

35

2 Fl

Ob

Bb
Clr

Bsn

C
Tpt

Tbn

Tmp

Mos

S

A

T

B

Str

f *mf*

And the frogs came up, and the frogs came up. And the frogs came up and co-³vered the land. And the

And the frogs came up, and the frogs came up. And the frogs came up and co-³vered the land. And the

And _____ the

mf

40 *rit.* *a tempo*

2 Fl

Ob

Bb
Clr

Bsn

rit. *f* *a tempo*

C
Tpt

Tbn

rit. *a tempo*

Tmp

Mos

rit.

S
frogs came up, and the frogs came o-ver the land.

A
frogs came up, and the frogs came o-ver the land.

T
frogs came up, and the frogs came o-ver the land.

B

rit. Frogs came o-ver the land. *a tempo*

Str

f *pizz.*

0565

52

2 Fl

Ob

Bb
Clr

Bsn

C
Tpt

Tbn

Tmp

Mos

S

A

T

B

Str

ff

ff

0565

59

2 Fl *f*

Ob *f*

Bb Clr *f*

Bsn *f*

C Tpt *f*

Tbn

Tmp

Mos

S *f*
Stretch out your rod and strike dust from the earth that it

A *f*
Stretch out your rod and strike dust from the earth that it

T *f*
Stretch out your rod and strike dust from the earth that it

B *f*
Stretch out your rod and strike dust from the earth that it

(Bb \uparrow : C = C \uparrow : C)

Str *f*

63

2 Fl

Ob

Bb
Clr

Bsn

C
Tpt

Tbn

Tmp

Mos

S

A

T

B

may be-come lice.

may be-come lice.

may be-come lice.

may be-come lice.

(Cl: B = B: B)

Str

[illegible]

91 *f* *rit.* *3*

Mos Sing to the Lord. _____ Be - hold the hand of the Lord then sent a ve - ry se -

(B: G[♯] = G[♯]:G)

rit.

Str

p

99

Bb Clr

Bsn

Mos vere plague on all the cat - tle which were in the fields. _

A *mp*

T *mp*

Str

mp

All the cat - tle

All the cat - tle

$$(G \uparrow : F = F \uparrow : F)$$

115

2 Fl

Ob

Bb
Clr

Bsn

C
Tpt

Tbn

Tmp

Mos

S

A

T

B

Str

6

ff

ff

ff

#2

6

0565

125

2 Fl

Ob

Bb
Clr

Bsn

C
Tpt

Tbn

Tmp

Mos

S

A

T

B

Str

ff

And the Lord sent thun - der and light - ning and great hail and fire, _ the Lord sent

Thun - der, fire, the Lord sent _ light - ning and great hail and fire, _ sent

129

2 Fl

Ob

Bb
Clr

Bsn

C
Tpt

Tbn

Tmp

Mos

S

A

T

B

Str

ff Thun - der, light - ning, great _____ hail and fire. _

ff And the Lord sent thun - der and light - ning and great hail and fire, _

tr thun - der, fire. _____ Thun der, - light - ning and great hail, fire. Fire, _

thun - der, thun - der, light - ning and great hail. Fire, fire,

tr

137

2 Fl

Ob

Bb
Clr

Bsn

C
Tpt

Tbn

Tmp

Mos

S

A

T

B

Str

fire, — fire, — fire. — The Lord sent fire, — fire, fire, fire, the Lord sent fire, — fire.

fire, fire, fire, fire, fire. Fire, fire, fire, sent

fire, — fire, fire. The Lord sent fire, the Lord sent fire.

The Lord sent fire, the Lord sent fire.

140

2 Fl

Ob

Bb
Clr

Bsn

C
Tpt

Tbn

Tmp

Mos

S

A

T

B

Str

Fire, — fire, fire, — fire, — fire, fire. And the Lord sent thun - der and light - ning

fire, — fire. the Lord sent fire.

Fire, — fire, fire, — fire, — fire, fire.

The Lord sent fire, the Lord sent fire.

ff

ff

ff

0565

148

2 Fl

Ob

Bb
Clr

Bsn

C
Tpt

Tbn

Tmp

Mos

S

A

T

B

Str

ff

ff

ff

3

3

3

fire, the Lord sent thun - der, light - ning and great hail and fire. —

fire, the Lord sent thun - der, light - ning and — great hail — and fire, — fire, —

And the Lord sent thun - der and light - ning and great hail and fire. —

3

3

3

152

2 Fl *ff*

Ob *ff*

Bb Clr

Bsn

C Tpt

Tbn

Tmp

Mos

S

A

thun-der.

T

B *ff*

And the Lord sent thun - der and light - ning and great hail, great hail _ and fire, _ fire. _

Str

156

2 Fl

Ob

Bb
Clr

Bsn

C
Tpt

Tbn

Tmp

Mos

S

A

T

B

Str

f

And the Lord sent thun - der and light - ning, great hail and fire, great hail,

And the Lord sent thun - der and light - ning,

f

f

160

2 Fl

Ob

Bb
Clr

Bsn

C
Tpt

Tbn

Tmp

Mos

S

A

T

B

Str

Great hail. and fire,

The Lord sent fire, sent

and great hail and fire.

and great hail and fire. — Fire, fire, fire, fire,

164

2 Fl

Ob

Bb
Clr

Bsn

C
Tpt

Tbn

Tmp

Mos

S

A

T

B

Str

Great hail ___ and fire. The Lord sent fire, ___ fire.

fire. The Lord sent fire, sent fire.

The Lord sent fire.

fire, fire, fire, fire. The Lord sent fire.

f

168

2 Fl

Ob

Bb
Clr

Bsn

C
Tpt

Tbn

Tmp

Mos

S

A

T

B

Str

The Lord sent fire, _____ fire.

Fire, great hail and fire, great hail and

The Lord sent fire.

The Lord sent fire.

ff

f

f 3

f pizz.

171 a2.

2 Fl

Ob

Bb
Clr

Bsn

C
Tpt

Tbn

Tmp

Mos

S

A

fire, great hail and fire.

T

Fire, fire, fire. Fire, fire, fire.

B

Fire, fire, fire. Fire, fire, fire.

Str

3

3

$$(F \uparrow : Bb = Bb \uparrow : Bb)$$

#33 Scene How long refuse us?

Andante

2 Flutes

Oboe

Bb Clarinet

Bassoon

p

Andante

C Trumpet

2 Bb Trumpets

2 Trombones

mp

Timpani

p

Moses

Andante

Soprano

Alto

Tenor

Bass

Bb \uparrow Andante (♩ = 76-84)

Strings

p

pizz.

p

0565

13

2 Fl

Ob

Bb
Clr

Bsn

C
Tpt

2 Bb
Tpt

Tbn

Tmp

Mos

T

B

Str

mf

1.

Thus sayth the Lord, how long? Thus sayth the Lord, how long, how long re-fuse my peo-ple?

How long re - fuse us?

mp

mp

mf

mf

mf

16

2 Fl

Ob

Bb
Clr

Bsn

C
Tpt

2 Bb
Tpt

Tbn

Tmp

Mos

T

B

Str

How long re - fuse to let them go. Thus sayth the Lord, how

How long re - fuse to let us go?

mf

f

f

f

f

19

2 Fl

Ob

Bb
Clr

Bsn

C
Tpt

2 Bb
Tpt

Tbn

Tmp

Mos

T

B

Str

mf

mf

mf

mf

f

f

f

long?

Thus sayth the Lord, how long? Thus sayth the Lord, how long? how long re - fuse our peo-ple?

Thus sayth the Lord, how long? Thus sayth the Lord, how long? how long re - fuse our peo-ple?

f

22

2 Fl

Ob

Bb
Clr

Bsn

C
Tpt

2 Bb
Tpt

Tbn

Tmp

Mos

T

B

Str

How long re - fuse to let us go? _____

Thus sayth the Lord, how

How long re - fuse to let us go? _____

Thus sayth the Lord, how

mf

mf

f

f

25

2 Fl

Ob

Bb
Clr

Bsn

C
Tpt

2 Bb
Tpt

Tbn

Tmp

Mos

how _____ long? How _____ long?

S

A

How long re - fuse us? How long re - fuse to let us

T

long?

B

long?

Str

arco

arco

f

mf

0565

38

2 Fl

Ob

Bb
Clr

Bsn

C
Tpt

2 Bb
Tpt

Tbn

Tmp

Mos

S

A

T

B

Str

1.

f

f

f

- cists, they will co - ver o - ver, for them no one will see the land.

- cists, they will co - ver o - ver, for them no one will see the land.

0565

42

2 Fl *ff*

Ob

Bb Clr *ff*

Bsn

C Tpt *f*

2 Bb Tpt *f*

Tbn *f*

Tmp *ff*

Mos

S *f* How long re-fuse us,

A How long re-fuse us,

T *f* How long re-fuse us,

B How long re-fuse us,

Str

50

2 Fl

Ob

Bb
Clr

Bsn

C
Tpt

2 Bb
Tpt

Tbn

Tmp

Mos

left af-ter the hail, af-ter the hail.

S

Hail, hail, hail. *p*

A

mf Hail, hail, *pp* hail.

T

Hail, *p* hail, hail, hail.

B

Hail.

pizz. arco

mp pizz. *p* arco

Str

pizz. *mp* *p* arco *pp*

mp *p*

6

Bb Clr

Bsn

Tbn

B

Str

(solo)

L_3

L_3

f

Dark - ness,

12

Bb Clr

Bsn

Mos

T

B

Str

f

Hea-vy dark - ness, dark-ness. Hea - vy

f

Hea-vy dark - ness, dark-ness. Hea - vy

dark-ness. Hea - vy dark - ness, dark-ness.

ff

ff

17

Bb Clr

Bsn

Tbn

Mos

T

B

Vlns

Vla

dark. It can be fe - heh-heh - helt. *p* *p*

dark, dark that _ can be, Dark - ness, -

I, II unis. It can be fe - heh-heh - helt.

pizz.

p

22

Ob

Bb Clr

Tbn

Mos

T

B

Vlns

Str

Dark - ness, hea - vy -

- *p* *p* dark - ness. -

Dark - ness, it can be felt.

pizz.

p

28

2 Fl

Ob

Bb
Clr

Bsn

C
Tpt

2 Bb
Tpt

Tbn

Tmp

E

Mos

T

B

Str

p

p

mp

p

p

p

Then Pha-raoh said, said, "Get a-way, go." _ "Get a - way,

_ darkness.

p

39

2 Fl

Ob

Bb
Clr

Bsn

f

C
Tpt

2 Bb
Tpt

Tbn

f

Tmp

E

"go, get a - way, go, nev - er see my face a - gain,

Mos

T

said.

B

said.

div.

ff

Str

f

f

pizz.

f

43

2 Fl

Ob

Bb
Clr

Bsn

C
Tpt

2 Bb
Tpt

Tbn

Tmp

E

nev - er see my face a - gain."

Mos

As you say, as you —

T

B

Str

arco

48

2 Fl

Ob

Bb
Clr

Bsn

C
Tpt

2 Bb
Tpt

Tbn

Tmp

E

Mos

say: I will not see your face a - gain.

T

B

Str

f

f

53

2 Fl

Ob

Bb
Clr

Bsn

C
Tpt

2 Bb
Tpt

Tbn

Tmp

E

Mos

T

B

Str

f

f

f

f

As you say, I will not see your face a -

58

2 Fl

Ob

Bb
Clr

Bsn

C
Tpt

2 Bb
Tpt

Tbn

Tmp

E

Mos

T

B

Str

f

gain, will not see your face a - gain.

#35 Recitative At Midnight the Lord Adagio

1. *f* (regular pulse but freely)

2 Flutes

Oboe

Bb Clarinet

Bassoon

f

Lento

3 C Trumpets

Trombone

Bass Trombone

Timpani

The Ecstatic

At mid-night the Lord.

Bb \uparrow Lento ($\text{♩} = 63$)

Strings

8

2 Fl

Ob

Bb
Clr

Bsn

C
Tpt

Tbn

Tmp

E

smote _ all, all _ the first-born, all the first-born,

Str

0565

14 *rit.*

Ob

Bb
Clr

Bsn

C
Tpt

1.
2.

Tbn

1.
f

Tmp

mf

E

in the land _ of E - gypt. *rit.*

Vln

Vla

Vcl



20 *a tempo*

Ob

mf

C
Tpt

a tempo

f

Vln

a tempo

mf

mf

Vla

f

mf

Vcl

2 Fl

C Tpt

E

Str

There was a great cry, there was a great

mp *f* *mf* *p*

32

2 Fl

Ob

Bb Clr

E

cry in E - gypt.

Str

f *f* *mf* *f*

#36 Scene Then did Pharaoh's daughter

Adagietto

2 Flutes

Oboe

Bb Clarinet

Bassoon

Adagietto

3 C Trumpets

2 Trombones

Timpani

Adagietto

Soprano

Alto

Tenor

Bass

F¹ Adagietto (♩ = 63-66)

Strings

rit. *a tempo*

2 Fl

Ob

Bb
Clr

Bsn

f *rit.* *a tempo* *p*

C
Tpt

Tbn

rit. *a tempo*

Tmp

p

S

A

T
B

rit. *a tempo*

Str

f *p* *p* *mp* *p* *mp* *p* *mf*

mp *p* *mp* *p*

15

2 Fl

mp

Ob

pp

mp dolce

Bb
Clr

mp

Bsn

C
Tpt

Tbn

Tmp

S

mf pp

mp dolce

Then _____ did Pha-raoh's daugh-ter bring him

A

T
B

mp

sf

p dolce

Str

mp

mp

Detailed description of the musical score: The score is for measures 15 through 21. The key signature has one flat (Bb). The time signature is 4/4. The woodwind section (2 Flutes, Oboe, Bb Clarinet, Bassoon) plays a melodic line starting in measure 15, marked *mp*. The Oboe has a *pp* dynamic in measure 19, followed by *mp dolce*. The strings play a rhythmic accompaniment, marked *mp*. The vocal parts (Soprano, Alto, Tenor/Bass) are mostly silent until measure 19, where the Soprano enters with the lyrics 'Then _____ did Pha-raoh's daugh-ter bring him'. The Soprano's entry is marked *mf pp*, followed by *mp dolce*. The strings have a *sf* (sforzando) dynamic in measure 19, followed by *p dolce* in measure 20.

0565

28

2 Fl

Ob

Bb
Clr

Bsn

p *cresc.*

p *cresc.*

C
Tpt

Remove mute

Tbn

Tmp

S

called his name Mo - ses. She said I drew him from the wa-ters, from the wa-ters, from the wa-ters,

A

called his name Mo - ses. She said I drew him from the wa-ters, from the wa-ters, from the wa-ters,

T

p *cresc.*

I drew him from the wa-ters, from the wa-ters, from the wa-ters,

B

Str

p *cresc.*

p *cresc.*

35 1. a2

2 Fl *mf* *cresc.* *f*

Ob *mf* *cresc.*

Bb Clr *mf* *cresc.*

Bsn *mf* *cresc.*

C Tpt

Tbn

Tmp

S *cresc.* *f*
 said, I drew him from the wa-ters, from the wa-ters, from the wa-ters, said, I drew him from the wa-ters,

A *cresc.* *f*
 said, I drew him from the wa-ters, from the wa-ters, from the wa-ters, said, I drew him from the wa-ters,

T *cresc.* *f*
 said, from the wa-ters, said, from the wa-ters, said, I drew him from the wa-ters,

B *cresc.* *f*
 I drew him from the wa-ters, from the wa-ters, from the wa-ters, said, I drew him from the wa-ters,

Str *mp* *mf* *f*

48

2 Fl

Ob

Bb
Clr

Bsn

C
Tpt

Tbn

Tmp

S

A

T

B

Str

f

f

f

f

f

Go up, — and see the good land, the

good land. Go up — and see the good land, the good land,

poco stringendo

2 Fl

Ob

Bb
Clr

Bsn

poco stringendo

C
Tpt

Tbn

Tmp

S

good. land, the good . land. *ff* I called him Mo - ses, I drew him from the wa-ters.

A

good land, the good land. *ff* I called him Mo - ses, I drew him from the wa-ters.

T

f I called him

B

f I called him

poco stringendo

Str

ff *f* *ff* *f* *ff* *f*

0565

0565

Poco più mosso

68

2 Fl

Ob

Bb
Clr

Bsn

Poco più mosso

C
Tpt

Tbn

Tmp

f non troppo

cresc.

S

A

T

B

said, I drew him from the wa-ters, from the wa- ters, from the wa-ters, said I drew him from the wa-ters,

Said, I drew him from the wa-ters, from the wa- ters, from the wa-ters, said I drew him from the wa-ters,

said, I drew him from the wa-ters, from the wa- ters, from the wa-ters, said I drew him from the wa-ters,

said, I drew him from the wa-ters, from the wa- ters, from the wa-ters, said I drew him from the wa-ters,

Poco più mosso (♩=69-72)

(F♯ : ♯ G = G: G)

Str

f

74 a2

2 Fl

Ob

Bb
Clr

Bsn

C
Tpt

Tbn

Tmp

S

A

T

B

Str

ff

f

ff

f

ff

ff

ff

from the wa- ters, from the wa- ters, said I drew him from the wa- ters, from the wa- ters, from the wa- ters,

from the wa- ters, from the wa- ters, said I drew him from the wa- ters, from the wa- ters, from the wa- ters,

from the wa- ters, from the wa- ters, said I drew him from the wa- ters, from the wa- ters, from the wa- ters,

from the wa- ters, from the wa- ters, said I drew him from the wa- ters, from the wa- ters, from the wa- ters,

from the wa- ters, from the wa- ters, said I drew him from the wa- ters, from the wa- ters, from the wa- ters,

5

80

2 Fl

Ob

Bb
Clr

Bsn

C
Tpt

Tbn

Tmp

S

A

T

B

Str

Mo - ses, Mo-ses! Mo - - ses, Mo-ses!

Mo - ses, Mo-ses! Mo - - ses, Mo-ses!

Mo-ses! Mo - - ses, Mo - ses! Mo - ses, Mo - ses!

Mo-ses! Mo - - ses, Mo - ses!

0565

91

2 Fl

Ob

Bb
Clr

Bsn

C
Tpt

Tbn

Tmp

S

A

T

B

Str

peo - ple, Mo - ses. Mo - ses, you shall be gath - er'd, you shall be gath - er'd to your

peo - ple, Mo - ses. Mo - ses, you shall be gath - er'd, you shall be gath - er'd to your

peo - ple, Mo - ses, Mo - ses you shall be gath - er'd, shall be gath - er'd to your

peo - ple, Mo - ses, Mo - ses you shall be gath - er'd, shall be gath - er'd to your

95

1.

ff

2 Fl

Ob

Bb
Clr

Bsn

C
Tpt

Tbn

Tmp

S

A

T

B

Str

peo-ple, Mo-ses!

Go up, Mo - ses.

Go up, Mo-ses, go up, Mo-ses,

peo-ple, Mo-ses!

Go up, Mo - ses.

Go up, Mo-ses, go up, Mo-ses,

peo-ple,

Mo - ses!

Mo - ses,

peo-ple,

Mo - ses!

3

3

3

3

103

2 Fl

Ob

Bb
Clr

Bsn

C
Tpt

Tbn

Tmp

S

A

T

B

Str

ff

ff

ff

3.

ff

up, you shall be gath-ered to your peo - ple, — peo - ple, go up,

— you shall be gath-ered to your peo - ple, your peo - ple, go up, you shall be gath-ered to your

0565

106

2 Fl *ff*

Ob *ff*

Bb Clr

Bsn

C Tpt *ff* a2

Tbn *ff*

Tmp

S *ff*

A *ff*

T *ff*

B *ff*

Mo - ses! You shall be gath-ered to your peo - ple.

peo - ple. *ff* You shall be gath er'd to your

Mo - ses! You shall be gath-ered to your peo - ple.

Mo - ses! You shall be gath-ered to your peo - ple.

Str

109

2 Fl

Ob

Bb
Clr

Bsn

poco a poco accel.

C
Tpt

Tbn

Tmp

poco a poco accel.

S

A

T

B

You shall be gath-er'd to your peo - ple!

peo - ple, gath-er'd to your peo - ple!

You shall be gath-er'd to your peo - ple, Mo - ses, you shall,

peo - ple, gath-er'd to your peo - ple! you shall, _____

poco a poco accel.

Str

116

2 Fl

Ob

Bb
Clr

Bsn

C
Tpt

Tbn

Tmp

S

A

T

B

You, _____ you, Mo - ses, you.

You, _____ you, Mo - ses, you.

Str

ff

*ff*³

125

2 Fl

Ob

Bb
Clr

Bsn

C
Tpt

Tbn

Tmp

S

A

T

B

Str

f

Gath-er'd to your peo-ple, gath-er'd to your peo-ple, gath-er'd, gath-er'd to your peo-ple.

f

Gath-er'd to your peo-ple, gath-er'd to your peo-ple, gath-er'd, gath-er'd to your peo-ple.

Mo-ses

Mo-ses

3

3

130 **Allegro assai**

2 Fl

Ob

Bb
Clr

Bsn

f

1.

f

3

f

f

Allegro assai

C
Tpt

Tbn

f

f

Tmp

S

A

T

Go up, Mo-ses, go, go up, Mo-ses, go. You shall be

B

Go up, Mo-ses, go, go up, Mo-ses, go. You shall be

Allegro assai (♩=ca144-148)

Str

f

3

3

0565

139

2 Fl

Ob

Bb
Clr

Bsn

C
Tpt

Tbn

Tmp

S

A

T

B

Str

f

tr

mf

f

You, Mo - ses, shall be gath - er'd, you shall be gath - er'd to your

You, Mo - ses, shall be gath - er'd, you shall be gath - er'd to your

You, you shall be gath - er'd to your

You, Mo - ses, shall be gath - er'd, you shall be gath - er'd to your

f

mf

mf

mf

mf

0565

0565

155

2 Fl *fff*

Ob *fff*

Bb
Clr *fff*

Bsn *fff*

C
Tpt *fff* a2

Tbn *fff*

Tmp *fff*

S *fff* You shall be gath - er'd to your peo - ple, Mo - ses, gath - er'd to your

A *fff* You shall be gath - er'd to your peo - ple, Mo - ses, gath - er'd to your

T *fff* You shall be gath - er'd to your peo - ple, Mo - ses, gath - er'd to your

B *fff* You shall be gath - er'd to your peo - ple, Mo - ses, gath - er'd to your

Str *fff*

fff

159 *rit.*

2 Fl

Ob

Bb
Clr

Bsn

C
Tpt

Tbn

Tmp

tr

rit.

S

A

T

B

peo - ple. Mo - - - ses!

peo - ple. Mo - - - ses!

peo - ple. Mo - - - ses!

peo - ple. Mo - - - ses!

rit.

Str