

17

2 Fl

Ob

Bb Clr

Bsn

C Tpt

Tbn

Tmp

Mos

S

A

T

B

Str

f

1.

30

2 Fl *f*

Ob

Bb
Clr

Bsn

C
Tpt

Tbn *f*

Tmp

Mos

S
A
T *f*
B *f*

Horse and ri - der o - ver-turn - ing, o - ver in-to the sea. E - ia, a, a, a, a, e -

E - ia, a, a, a, a, e -

E - ia, a, a, a, a, e -

Str *f*

36

2 Fl

Ob

Bb Clr

Bsn

C Tpt

Tbn

Tmp

Mos

S

A

T

B

Str

ia, e - ia.

f

f Sing to the, sing to the Lord.

Sing to the, sing to the Lord.

ia, e - ia.

ia, e - ia.

48

2 Fl

Ob

Bb
Clr

Bsn

C
Tpt

Tbn

Tmp

Mos

S

A

T

B

Glo - ry, glo-ri-ous, glo-ri-ous-ly.

glo - ry, glo-ri-ous, glo-ri-ous-ly. Horse and ri - der o - ver turn - ing o - ver in-to the

Glo - ry, glo-ri-ous-ly. Horse and ri - der o - ver turn - ing o - ver in-to the

Str

Glo - ry, glo-ri-ous-ly. Glo - ry, glo-ri-ous, glo-ri-ous-ly.

53

2 Fl

Ob

Bb
Clr

Bsn

C
Tpt

Tbn

Tmp

Mos

S
sea. *mf* Sing to the Lord, o - ver-com-ing, glo-ry, glo-ri-ous, glo-ri-ous-ly. Horse and ri - der

A
sea. *mf* Sing to the Lord, o - ver-com-ing, glo-ry, glo-ri-ous, glo-ri-ous-ly. Horse and ri - der

T
sea.

B

Str

mf

mf

59

2 Fl

Ob

Bb
Clr

Bsn

C
Tpt

Tbn

Tmp

Mos

S

A

T

B

Str

f

f

f

f

o-ver turn-ing, o - ver in-to the sea. ___ E - ia, ___ a a a a, e - ia, e - ia, ___

o-ver turn-ing, o - ver in-to the sea. ___

65

2 Fl

Ob

Bb
Clr

Bsn

C
Tpt

Tbn

Tmp

Mos

S

A

T

B

Str

Sing to the Lord.

a, a, a, sing, sing.

A, a, a, sing, sing.

Sing to the Lord. Sing to the Lord,

f

mf

mf

71

2 Fl

Ob

Bb Clr

Bsn

C Tpt

Tbn

Tmp

Mos

S

A

T

B

Str

o - ver-com-ing glo-ry, glo-ri-ous, glo-ri-ous-ly. Horse and ri - der o - ver turn-ing o - ver in-to the

77 a2

2 Fl *f*

Ob *f*

Bb Clr

Bsn *f*

C Tpt *f*

Tbn *f*

Tmp

Mos *f*

S E - ial _____

A Sing to the Lord, sing to the Lord. O - ver -

T sea. Sing to the Lord. sing to the Lord. O - ver -

B Sing to the Lord. O - ver -

Str *f*

104

2 Fl

Ob

Bb Clr

Bsn

C Tpt

Tbn

Tmp

Mos

S

A

T

B

Str

arco

f

glo-ri-ous-ly. Horse and ri - der o - ver turn-ing, o - ver in-to the sea. — Ei - ia, a, a, a, ei-

glo-ri-ous-ly. Horse and ri - der o - ver turn-ing, o - ver in-to the sea. — Ei - ia, ei-

#32 Scene Behold I Will Strike the Waters

Lento

1.

2 Flutes

Oboe

Bb Clarinet

Bassoon

Lento

2 C Trumpets

Trombone

Bass Trombone

Timpani

The Ecstatic

Moses

Lento

Soprano Alto

Tenor Bass

Bb Lento (♩=63)

Strings

2 Fl
Ob
Bb
Clr
Bsn
C
Tpt
Tbn
Tbn
Tmp
Mos
S
A
T
B
Str

7 a2 p 1. 3

Detailed description: This page of a musical score covers measures 7 through 13. The instruments are arranged in a woodwind section (Flute 2, Oboe, B-flat Clarinet, Bassoon) and a string section (Violins I, Violins II, Violas, Cellos, Double Basses). The woodwind parts are active, with the Flute 2 part starting with a dynamic marking of *p* and a breath mark 'a2'. The Oboe part features a melodic line with some grace notes. The B-flat Clarinet part includes a triplet of eighth notes in measure 10. The Bassoon part has a steady eighth-note accompaniment. The string section is mostly silent, with some activity in the Violin II and Viola parts starting in measure 10. The score is in a key signature of two flats and a 4/4 time signature.

14

2 Fl

Ob

Bb
Clr

Bsn

C
Tpt

Tbn

Tmp

Mos

S

A

T

B

Str

mp

mp

mp

mp

mp

mp

mp

Be - hold: I will strike the wa - ters which are in the

28 **Più mosso**

2 Fl *f*

Ob *f*

Bb Clr *f*

Bsn *f*

Più mosso

C Tpt

Tbn

Tmp

Più mosso

Mos

Più mosso

S *f* Sing to the Lord.
wa - ters which were in the Nile.

A *f*
wa - ters which were in the Nile.

T *f*
wa - ters which were in the Nile.

B *f*
wa - ters which were in the Nile.

Più mosso (♩=69)

Str *f* *leggiere*

mf *f*

35

2 Fl

Ob

Bb Clr

Bsn

C Tpt

Tbn

Tmp

Mos

S

A

T

B

And the frogs came up, and the frogs came up. And the frogs came up and covered the land. And the

mf

f

And _____ the

Str

mf

mf

40 *rit.* *f* *a tempo*

2 Fl

Ob

Bb
Clr

Bsn

rit. *f* *a tempo*

C
Tpt

Tbn

rit. *a tempo*

Tmp

Mos

rit.

S
frogs came up, and the frogs came o-ver the land.

A
frogs came up, and the frogs came o-ver the land.

T
frogs came up, and the frogs came o-ver the land.

B

rit. Frogs came o-ver the land. *a tempo*

Str

f *pizz.*

52

2 Fl
Ob
Bb Clr
Bsn
C Tpt
Tbn
Tbn
Tbn
Tmp
Mos
S
A
T
B
Str

ff

ff

Detailed description: This page of a musical score, numbered 52, features a variety of instruments. The woodwinds section includes two flutes, an oboe, a bass clarinet, and a bassoon. The brass section consists of three trumpets, three trombones, and a mellophone. The percussion section includes timpani and mutes. The string section is represented by five staves (Soprano, Alto, Tenor, Bass, and Double Bass). The score is written in a key signature of two flats and a common time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The oboe and bassoon parts are marked with a fortissimo (*ff*) dynamic. The string section features a rhythmic pattern of eighth notes in the lower registers.

59

2 Fl

Ob

Bb Clr

Bsn

C Tpt

Tbn

Tmp

Mos

S

A

T

B

f Stretch out your rod and strike dust from the earth that it

Stretch out your rod and strike dust from the earth that it
 (Bb♭ : C = Ct : C)

Str

63

2 Fl

Ob

Bb
Clr

Bsn

C
Tpt

Tbn

Tmp

Mos

S

A

T

B

Str

may be-come lice.

may be-come lice.

may be-come lice.

may be-come lice.

(Cl: B = B: B)

71

C Tpt

Tbn

S

A

T

Str

(Vcl)

f

f

p

Then there came a grievous swarm of

p

Then there

Then there came a

f

p

p

p

p

81

Bsn

S

A

T

B

Str

(Vcl)

p

flies.

came a grievous swarm of flies, swarm of flies, swarm of flies.

pp

pp

pp

grievous swarm of flies, swarm of flies, swarm of flies.

pp

pp

Then there came a grievous swarm of flies, swarm of flies, swarm of flies.

pp

pp

pp

pp

91 *f* *rit.* *3*

Mos Sing to the Lord. _____ Be - hold the hand of the Lord then sent a ve - ry se -

(B: G♯ = G♯:G)

rit.

Str

p

99

Bb Clr

Bsn

Mos vere plague on all the cat - tle which were in the fields. _

A *mp*

T *mp*

Str *mp*

All the cat - tle

All the cat - tle

107

2 Fl
Ob
Bb Clr
Bsn

C Tpt
Tbn
Tmp
Mos

S
A
T
B

Take hands-ful of dust and it shall be - come boils.
died. Take hands-ful of dust and it shall be - come boils.
died. Take hands-ful of dust and it shall be - come boils.

Str

(G♯:F = F♯:F)

121

2 Fl

Ob

Bb
Clr

Bsn

C
Tpt

Tbn

Tmp

Mos

S

A

T

B

And the Lord sent thun - der and light - ning and great hail and fire, —

Str

125

2 Fl

Ob

Bb
Clr

Bsn

C
Tpt

Tbn

Tmp

Mos

S

A

T

B

Str

ff

ff

ff

And the Lord sent thun - der and light - ning and great hail and fire, - the Lord sent

Thun - der, fire, the Lord sent - light - ning and great hail and fire, - sent

129

2 Fl

Ob

Bb Clr

Bsn

C Tpt

Tbn

Tmp

Mos

S

A

T

B

Str

tr

tr

ff

Thun - der, light - ning, great — hail and fire. —

ff

And the Lord sent thun - der and light - ning and great hail and fire, —

tr

thun - der, fire. — Thun der, - light - ning and great hail, fire. Fire, —

thun - der, thun - der, light - ning and great hail. Fire, fire,

133

2 Fl

Ob

Bb
Clr

Bsn

C
Tpt

Tbn

Tmp

Mos

S

A

T

B

Str

ff

Fire, _____ fire, _____ fire, _____ fire. Fire, _____ fire, _____

the Lord sent fire, fire, fire, fire. Fire, fire,

thun-der. Fire, fire, fire, fire. Fire, fire,

fire.

137

2 Fl

Ob

Bb
Clr

Bsn

C
Tpt

Tbn

Tmp

Mos

S
fire, — fire, — fire. The Lord sent fire, — fire, fire, fire, the Lord sent fire, — fire.

A
fire, fire, fire, fire, fire. Fire, fire, fire, sent

T
fire, — fire, fire. The Lord sent fire, the Lord sent fire.

B
The Lord sent fire, the Lord sent fire.

Str

140

2 Fl

Ob

Bb
Clr

Bsn

C
Tpt

Tbn

Tmp

Mos

S
A
T
B

Str

ff

Fire, fire, fire, fire, fire, fire. And the Lord sent thun - der and light - ning

fire, fire. the Lord sent fire.

Fire, fire, fire, fire, fire, fire.

The Lord sent fire, the Lord sent fire.

144

2 Fl

Ob

Bb Clr

Bsn

C Tpt

Tbn

Tmp

Mos

S

A

T

B

Str

ff

and great hail and fire, — great hail and

And the Lord sent thun - der and light-ning, and great hail and fire, — great hail and

148

2 Fl

Ob

Bb
Clr

Bsn

C
Tpt

Tbn

Tmp

Mos

S

A

T

B

Str

ff

ff

3

3

3

fire, the Lord sent thun - der, light - ning and great hail and fire. —

ff, fire, the Lord sent thun - der, light - ning and - great hail - and fire, — fire, —

And the Lord sent thun - der and light - ning and great hail and fire. —

152

2 Fl *ff*

Ob *ff*

Bb Clr

Bsn

C Tpt

Tbn

Tmp

Mos

S

A

T

B *ff*

And the Lord sent thun - der and light - ning and great hail, great hail _ and fire, _ fire. _

Str

156

2 Fl

Ob

Bb Clr

Bsn

C Tpt

Tbn

Tmp

Mos

S

A

T

B

Str

f

And the Lord sent thun - der and light - ning, great hail and fire, great hail,

And the Lord sent thun - der and light - ning,

f

160

2 Fl

Ob

Bb Clr

Bsn

C Tpt

Tbn

Tmp

Mos

S

A

T

B

and great hail and fire.

Great hail and fire,

The Lord sent fire, sent

and great hail and fire. — Fire, fire, fire, fire,

Str

164

2 Fl

Ob

Bb Clr

Bsn

C Tpt

Tbn

Tmp

Mos

S

A

T

B

Str

Great hail ___ and fire. The Lord sent fire, ___ fire.

fire. The Lord sent fire, sent fire.

The Lord sent fire.

fire, fire, fire, fire. The Lord sent fire.

f

168

2 Fl
Ob
Bb
Clr
Bsn

C
Tpt
Tbn
Tmp

Mos

S
A
T
B

The Lord sent fire, _____ fire.

Fire, great hail and fire, great hail and

The Lord sent fire.

The Lord sent fire.

Str

171 a2

2 Fl

Ob

Bb
Clr

Bsn

C
Tpt

Tbn

Tmp

Mos

S

A
fire, great hail and fire.

T
Fire, fire, fire. Fire, fire, fire.

B
Fire, fire, fire. Fire, fire, fire.

Str

3

3

177

2 Fl

Ob

Bb
Clr

Bsn

C
Tpt

Tbn

Tmp

Mos

S
hail.

A
hail.

T
hail.

B
hail.

Str

#33 Scene How long refuse us?

Andante

2 Flutes
Oboe
Bb Clarinet
Bassoon

p

Andante

C Trumpet
2 Bb Trumpets
2 Trombones

mp

Timpani

p

Moses

Andante

Soprano
Alto
Tenor
Bass

Bb \uparrow Andante (♩ = 76-84)

Strings

p
pizz.
p
pizz.
p

13

2 Fl

Ob

Bb
Clr

Bsn

C
Tpt

2 Bb
Tpt

Tbn

Tmp

Mos

T

B

Str

mf

mp

mp

mf

mf

mf

Thus sayth the Lord, how long? Thus sayth the Lord, how long, how long re-fuse my peo-ple?

How long re - fuse us?

16

2 Fl

Ob

Bb
Clr

Bsn

C
Tpt

2 Bb
Tpt

Tbn

Tmp

Mos

How long re - fuse to let them go.

Thus sayth the Lord, how

T

B

How long re - fuse to let

us go?

Str

19

2 Fl

Ob

Bb
Clr

Bsn

C
Tpt

2 Bb
Tpt

Tbn

Tmp

Mos

T

B

Str

mf

mf

mf

mf

f

f

f

long?

Thus sayth the Lord, how long? Thus sayth the Lord, how long? how long re - fuse our peo-ple?

Thus sayth the Lord, how long? Thus sayth the Lord, how long? how long re - fuse our peo-ple?

25

2 Fl

Ob

Bb
Clr

Bsn

C
Tpt

2 Bb
Tpt

Tbn

Tmp

Mos

how _____ long? How _____ long?

S

A

How long re - fuse us? How long re - fuse to let us

T

long?

B

long?

Str

arco *f*

arco *f*

f

38

2 Fl

Ob

Bb
Clr

Bsn

C
Tpt

2 Bb
Tpt

Tbn

Tmp

Mos

S

A

T

B

Str

1.

- custers, they will co - ver o - ver, for them no one will see the land.

- custers, they will co - ver o - ver, for them no one will see the land.

2 Fl
Ob
Bb Clr
Bsn
C Tpt
2 Bb Tpt
Tbn
Tbn
Tmp
Mos
S
A
T
B
Str

42

ff

f

ff

f

ff

f

f

f

How long re-fuse us,

How long re-fuse us,

How long re-fuse us,

How long re-fuse us,

50

2 Fl

Ob

Bb
Clr

Bsn

C
Tpt

2 Bb
Tpt

Tbn

Tmp

Mos

left af-ter the hail, af-ter the hail.

S

f *3* *p*

Hail, hail, hail.

A

T

mf *3* *pp*

Hail, *p* hail, hail,

hail.

B

Hail.

Str

mp *pizz.* *arco* *p*

pizz.

arco

3

mp *pizz.* *mp* *p* *arco* *pp*

pizz.

mp

3

p

arco

pp

mp *p*

mp

p

#34 March Darkness

Allegro

2 Flutes
TACET

Oboe

Bb Clarinet

Bassoon

Allegro

C Trumpet
TACET

2 Bb Trumpets
TACET

2 Trombones

Timpani

Allegro

The Ecstatic

Moses

Tenor

Bass

C♯ Allegro (♩=112-120)

Strings

div. ff

ff

6

Bb Clr

Bsn

Tbn

B

Str

(solo)

3

f

Dark - ness,

12

Bb Clr

Bsn

Mos

T

B

Str

f

Hea-vy dark - ness, dark-ness. Hea - vy

Hea-vy dark - ness, dark-ness. Hea - vy

dark-ness. Hea - vy dark - ness, dark-ness.

ff

ff

17

Bb Clr

Bsn

Tbn

Mos

T

B

Vlns

Vla

dark. It can be fe - heh-heh - helt. *p* *p*

dark, dark that _ can be, Dark - ness,

I, II unis. It can be fe - heh-heh - helt.

pizz. *p*

22

Ob

Bb Clr

Tbn

Mos

T

B

Vlns

Str

Dark - ness, hea - vy.

- *p* *p* dark - ness. _

Dark - ness, it can be felt.

pizz. *p*

43

2 Fl

Ob

Bb
Clr

Bsn

C
Tpt

2 Bb
Tpt

Tbn

Tmp

E

Mos

T

B

Str

nev - er see my face a - gain.

As you say, as you —

arco

48

2 Fl

Ob

Bb
Clr

Bsn

C
Tpt

2 Bb
Tpt

Tbn

Tmp

E

Mos

T

B

Str

say: I will not see your face a - gain.

f

f

53

2 Fl

Ob

Bb
Clr

Bsn

C
Tpt

2 Bb
Tpt

Tbn

Tmp

E

Mos

T

B

Str

f

f

f

f

f

As you say, I will not see your face a -

f

f

f

58

2 Fl

Ob

Bb
Clr

Bsn

C
Tpt

2 Bb
Tpt

Tbn

Tmp

E

Mos

T

B

Str

f

gain, will not see your face a - gain.

#35 Recitative At Midnight the Lord

Adagio

1. *f* (regular pulse but freely)

2 Flutes

Oboe

Bb Clarinet

Bassoon

Lento

3 C Trumpets

Trombone

Bass Trombone

Timpani

The Ecstatic

At mid-night the Lord.

Bb Lento (♩=63)

Strings

8

2 Fl

Ob

Bb
Clr

Bsn

C
Tpt

Tbn

Tmp

E

smote _ all, all _ the first-born, all the first - born,

Str

2 Fl
C Tpt
E
Str

26

mp *f* *mf*

p *f* *mf* *p*

There was a great cry, there was a great

2 Fl
Ob
Bb Clr
E
Str

32

f *f* *f* *f*

mf *f* *f*

cry in E - gypt.

#36 Scene Then did Pharaoh's daughter

Adagietto

2 Flutes
Oboe
Bb Clarinet
Bassoon

Adagietto

3 C Trumpets
2 Trombones
Timpani

Adagietto

Soprano
Alto
Tenor
Bass

F[†] Adagietto (♩ = 63-66)

Strings

rit.

a tempo

7

2 Fl

Ob

Bb
Clr

Bsn

f

f

rit.

a tempo

p

C
Tpt

Tbn

rit.

a tempo

Tmp

S

A

T
B

p

rit.

a tempo

Str

rit.

a tempo

p

mf

p

p

mp

p

mp

p

15

2 Fl *mp*

Ob *pp* *mp dolce*

Bb Clr *mp*

Bsn

C Tpt

Tbn

Tmp

S *mf pp* *mp dolce*
Then _____ did Pha-raoh's daugh-ter bring him

A

T B

Str *mp* *sf* *p dolce*

22

2 Fl

Ob

Bb Clr

Bsn

mp *mf* *f* *p*

mp *mf* *f*

C Tpt

Tbn

Tmp

MUTE 2. *p*

S

A

T

B

up to be her son, she called him Mo - ses, Mo - ses, she

Mo - ses, she

semi-chorus *dolce* (tutti)

Str

f *mf* *p*

f *mf* *p*

mf *f* *p*

28

2 Fl

Ob

Bb
Clr

Bsn

p *cresc.*

C
Tpt

Tbn

Tmp

Remove mute

S

A

T

B

called his name Mo - ses. She said I drew him from the wa-ters, from the wa-ters, from the wa-ters,

called his name Mo - ses. She said I drew him from the wa-ters, from the wa-ters, from the wa-ters,

p *cresc.*

I drew him from the wa-ters, from the wa-ters, from the wa-ters,

Str

p *cresc.*

p *cresc.*

35 1. a2

2 Fl *mf* *cresc.* *f*

Ob *mf* *cresc.*

Bb Clr *mf* *cresc.*

Bsn *mf* *cresc.*

C Tpt

Tbn

Tmp

S *cresc.* *f*
said, I drew him from the wa-ters, from the wa-ters, from the wa-ters, said, I drew him from the wa-ters,

A *cresc.* *f*
said, I drew him from the wa-ters, from the wa-ters, from the wa-ters, said, I drew him from the wa-ters,

T *cresc.* *f*
said, from the wa-ters, said, from the wa-ters, said, I drew him from the wa-ters,

B *cresc.* *f*
I drew him from the wa-ters, from the wa-ters, from the wa-ters, said, I drew him from the wa-ters,

Str *mp* *mf* *f*

48

2 Fl

Ob

Bb
Clr

Bsn

C
Tpt

Tbn

Tmp

S

A

T

B

Str

f

2.

f

f

f

Go up, — and see the good land, the good land.

Go up — and see the good land, the good land,

f

f

54 *poco stringendo*

2 Fl

Ob

Bb
Clr

Bsn

f

f

poco stringendo

C
Tpt

2.

f

Tbn

Tmp

S

good. land, the good . land. I called him Mo - ses, I drew him from the wa-ters.

A

good land, the good land. I called him Mo - ses, I drew him from the wa-ters.

T

f

f I called him

B

f I called him

poco stringendo

Str

f

f

ff *f* *ff* *f*

ff *f* *ff* *f*

0565

61

2 Fl

Ob

Bb
Clr

Bsn

C
Tpt

Tbn

Tmp

S

A

T

B

Mo-ses, I drew him from the wa-ters, I called him Mo - ses, I drew him from the wa-ters,

Mo-ses, I drew him from the wa-ters, I called him Mo - ses, I drew him from the wa-ters,

Str

Poco più mosso

68

2 Fl

Ob

Bb
Clr

Bsn

Poco più mosso

C
Tpt

Tbn

Tmp

f non troppo

cresc.

said, I drew him from the wa-ters, from the wa- ters, from the wa-ters, said I drew him from the wa-ters,

cresc.

Said, I drew him from the wa-ters, from the wa- ters, from the wa-ters, said I drew him from the wa-ters,

said, I drew him from the wa-ters, from the wa- ters, from the wa-ters, said I drew him from the wa-ters,

said, I drew him from the wa-ters, from the wa- ters, from the wa-ters, said I drew him from the wa-ters,

Poco più mosso (♩=69-72)

(F♯ : ♯ G = G: G)

Str

f

74 a2

2 Fl

Ob

Bb Clr

Bsn

C Tpt

Tbn

Tmp

S

A

T

B

Str

ff

f

ff

f

ff

ff

ff

from the wa- ters, from the wa- ters, said I drew him from the wa- ters, from the wa- ters, from the wa- ters,

from the wa- ters, from the wa- ters, said I drew him from the wa- ters, from the wa- ters, from the wa- ters,

from the wa- ters, from the wa- ters, said I drew him from the wa- ters, from the wa- ters, from the wa- ters,

from the wa- ters, from the wa- ters, said I drew him from the wa- ters, from the wa- ters, from the wa- ters,

from the wa- ters, from the wa- ters, said I drew him from the wa- ters, from the wa- ters, from the wa- ters,

5

80

2 Fl

Ob

Bb
Clr

Bsn

C
Tpt

Tbn

Tmp

S

A

T

B

Str

Mo - ses, Mo-ses! Mo - - ses, Mo-ses!

Mo - ses, Mo-ses! Mo - - ses, Mo-ses!

Mo-ses! Mo - - ses, Mo - ses! Mo - ses, Mo - ses!

Mo-ses! Mo - - ses, Mo - ses!

Allegro

87

2 Fl

Ob

Bb
Clr

Bsn

C
Tpt

Tbn

Tmp

S

A

T

B

ff Go up, go up, go up, go up. You shall be gath-er'd to your

ff Go up, go up, go up, go up. You shall be gath-er'd to your

ff Go up, go up, go up. You shall be gath-er'd to your

Go up, go up, go up. You shall be gath-er'd to your

(G: $\sharp Eb = Eb \flat : Eb$) Allegro (♩ = 120)

Str

91

2 Fl

Ob

Bb
Clr

Bsn

C
Tpt

Tbn

Tmp

S

A

T

B

Str

peo - ple, Mo - ses. Mo - ses, you shall be gath - er'd, you shall be gath - er'd to your
 peo - ple, Mo - ses. Mo - ses, you shall be gath - er'd, you shall be gath - er'd to your
 peo - ple, Mo - ses, Mo - ses you shall be gath - er'd, shall be gath - er'd to your
 peo - ple, Mo - ses, Mo - ses you shall be gath - er'd, shall be gath - er'd to your

95

1.

ff

2 Fl

Ob

Bb
Clr

Bsn

C
Tpt

Tbn

Tmp

S

A

T

B

Str

peo-ple, Mo-ses!

Go up, Mo - ses. Go up, Mo-ses, go up, Mo-ses,

peo-ple, Mo-ses!

Go up, Mo - ses. Go up, Mo-ses, go up, Mo-ses,

peo-ple, Mo - ses!

Mo - ses, Mo - ses,

peo-ple, Mo - ses!

3

3

3

99

2 Fl

Ob

Bb
Clr

Bsn

C
Tpt

Tbn

Tmp

S

A

T

B

Str

Più mosso
a2
ff

ff

ff

f

ff

Più mosso

ff

Più mosso *ff*

go up, Mo - ses, you shall be gath-er'd to your peo - ple! Go

go up, Mo - ses, you shall be gath-er'd to your peo - ple! Go up, _____

go up. *ff* You shall be gath-er'd to your peo - ple!

Mo - ses, you shall be gath-er'd to your peo - ple!

(Eb[♯] : D = D : D)
Più mosso (♩ = ca 132)

ff

ff

ff

ff

ff

ff

ff

ff

ff

103

2 Fl

Ob

Bb Clr

Bsn

C Tpt

Tbn

Tmp

S

A

T

B

up, you shall be gath-ered to your peo - ple, — peo - ple, go up,
 - you shall be gath-ered to your peo - ple, your peo - ple, go up, you shall be gath-ered to your

Str

106

2 Fl *ff*

Ob *ff*

Bb Clr

Bsn

C Tpt *ff* a2

Tbn *ff*

Tmp

S *ff*

A You shall be gath-ered to your peo - ple.

T peo - ple. *ff* You shall be gath er'd to your

B *ff* Mo - ses! You shall be gath-ered to your peo - ple.

Mo - ses! You shall be gath-ered to your peo - ple.

Str

109

2 Fl

Ob

Bb
Clr

Bsn

poco a poco accel.

C
Tpt

Tbn

Tmp

poco a poco accel.

S

A

T

B

You shall be gath-er'd to your peo - ple!

peo - ple, gath-er'd to your peo - ple!

You shall be gath-er'd to your peo - ple, Mo - ses, you shall,

peo - ple, gath-er'd to your peo - ple! you shall, _____

poco a poco accel.

Str

116

2 Fl

Ob

Bb
Clr

Bsn

C
Tpt

Tbn

Tmp

S

A

T

B

ff

You, _____ you, Mo - ses, you.

You, _____ you, Mo - ses, you.

Str

125

2 Fl

Ob

Bb
Clr

Bsn

C
Tpt

Tbn

Tmp

S

A

T

B

Mo-ses

Mo-ses

Gath-er'd to your peo-ple, gath-er'd to your peo-ple, gath-er'd, gath-er'd to your peo-ple.

Gath-er'd to your peo-ple, gath-er'd to your peo-ple, gath-er'd, gath-er'd to your peo-ple.

Str

130 **Allegro assai**

2 Fl *f*

Ob

Bb Ctr 1. *f*

Bsn *f*

Allegro assai

C Tpt *f*

Tbn *f*

Tmp

S

A

T

Go up, Mo-ses, go, go up, Mo-ses, go. You shall be

B

Go up, Mo-ses, go, go up, Mo-ses, go. You shall be

Allegro assai (♩=ca144-148)

Str *f*

135

2 Fl

Ob

Bb Clr

Bsn

C Tpt

Tbn

Tmp

S

A

T

B

gath - er'd, gath - er'd, gath-er'd to your peo - ple.

gath - er'd, gath - er'd, gath-er'd to your peo - ple.

Str

139

2 Fl

Ob

Bb
Clr

Bsn

C
Tpt

Tbn

Tmp

S

A

T

B

Str

f

mf

tr

mf

f

f

mf

mf

mf

mf

You, Mo - ses, shall be gath - er'd, you shall be gath - er'd to your

You, Mo - ses, shall be gath - er'd, you shall be gath - er'd to your

You, you shall be gath - er'd to your

You, Mo - ses, shall be gath - er'd, you shall be gath - er'd to your

f

mf

mf

mf

mf

143

2 Fl

Ob

Bb
Clr

Bsn

C
Tpt

Tbn

Tmp

S

A

T

B

peo - - ple. Go up, Mo - ses, go.

peo - - ple. Go up, Mo - ses, go.

peo - - ple. Go up, Mo - ses, go.

peo - - ple. Go up, Mo - ses, go.

Str

147 **Più mosso**

2 Fl

Ob

Bb
Clr

Bsn

Più mosso

C
Tpt

Tbn

Più mosso

S

A

T

B

f
Go, go, go up, Mo - ses, go.

f
Go, go, go up, Mo - ses, go.

Più mosso (♩=152-160)

Str

f *cresc.*

f *cresc.*

f

151

2 Fl *ff*

Ob *ff*

Bb Clr *ff*

Bsn *ff*

C Tpt *ff*

Tbn *ff*

Tmp *ff*

S *ff*

A *ff* Mo - ses! Mo - ses!

T *ff* Mo - ses! Mo - ses!

B *ff* Mo - ses! Mo - ses!

Str *ff* *cresc.*

155

2 Fl *fff*

Ob *fff*

Bb
Clr *fff*

Bsn *fff*

C
Tpt *fff* a2

Tbn *fff*

Tmp *fff*

S *fff*

A *fff*

T *fff*

B *fff*

You shall be gath - er'd to your peo - ple, Mo - ses, gath - er'd to your

You shall be gath - er'd to your peo - ple, Mo - ses, gath - er'd to your

You shall be gath - er'd to your peo - ple, Mo - ses, gath - er'd to your

You shall be gath - er'd to your peo - ple, Mo - ses, gath - er'd to your

fff

Str *fff*

fff

fff

fff

rit.

159

2 Fl
Ob
Bb
Clr
Bsn

rit.

C
Tpt
Tbn
Tmp

rit.

S
A
T
B

peo - ple. Mo - - - ses!

rit.

Str