

## PART VI. I brought you on eagles' wings: Moses, whom the Lord knew face to face.

#27 Recitative And Moses went up

F♯ Moderato (♩=84)

The  
Ecstatic

Musical score for 'The Ecstatic' and 'Strings'. The 'The Ecstatic' part is a single melodic line in F major, 4/4 time, starting with a rest and then moving up stepwise. The 'Strings' part consists of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The Violin I and II parts have a half note in the second measure, marked *mp*, and a half note in the third measure, marked *cresc.*. The Viola part has a half note in the second measure, marked *mp*, and a half note in the third measure, marked *cresc.*. The Cello/Double Bass part has a half note in the first measure, marked *mp*, and a half note in the third measure, marked *cresc.*. The score is divided into three measures.

And Mo - ses went up to God and the

E

Musical score for 'E' and 'Str'. The 'E' part is a single melodic line in F major, 4/4 time, starting with a rest and then moving up stepwise. The 'Str' part consists of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The Violin I and II parts have a half note in the second measure, marked *mf*, and a half note in the third measure, marked *f*. The Viola part has a half note in the second measure, marked *mf*, and a half note in the third measure, marked *f*. The Cello/Double Bass part has a half note in the second measure, marked *mf*, and a half note in the third measure, marked *f*. The score is divided into three measures.

Lord called him out <sup>3</sup> of the moun-tain, say - ing:

## #28 Chorale Eagles, On Eagles

A Andante (♩ = 80-88)

*pp*

Soprano

Mm, \_\_\_\_\_ mm \_\_\_\_\_

Alto

Mm, \_\_\_\_\_ mm \_\_\_\_\_

Tenor

Mm, \_\_\_\_\_ mm, mm \_\_\_\_\_ mm \_\_\_\_\_ mm, mm. \_\_\_\_\_

Bass

Mm, \_\_\_\_\_ mm, mm \_\_\_\_\_ mm \_\_\_\_\_ mm, mm. \_\_\_\_\_

9

*p*

S

Ea - gles, on ea - gles, on ea - gles' strong wings I brought you, ea - gles, on ea - gles, on

*p*

A

Ea - gles, ea - gles, ea - gles brought you, ea - gles, ea - gles,

*p*

T

Ea - gles, ea - gles, on ea - gles strong wings I brought you, ea - gles, on ea - gles, on

*p*

B

Ea - gles, ea - gles, on ea - gles' strong wings I brought you, ea - gles, ea - gles,

15

*mp*

S

ea - gles' strong wings. You shall, you shall be my peo-ple of all the na-tions, you shall, you

*mp*

A

ea - gles' strong wings. You shall, you shall be my peo-ple of all the na-tions, you shall, you

*mp*

T

ea - gles' strong wings. You shall, you shall be my peo-ple of all the na-tions, you shall, you

*mp*

B

ea - gles' strong wings. You shall, you shall be my peo-ple of all the na-tions, you shall, you

22

S shall be my peo-ple of all. Oh, ea - gles, on ea - gles, on \_ ea - gles' strong wings.

A shall be my peo-ple of all.

T shall be my peo-ple of all. Oh, \_\_\_\_\_ ea - gles, on ea - gles' strong wings.

B shall be my peo-ple of all.

29

S Ea - gles, on ea - gles' strong wings I brought you. You shall, you shall be my

A Mm, \_\_\_\_\_ mm, mm, mm. You shall, you shall be my

T Mm, \_\_\_\_\_ You shall, you shall be my

B You shall, shall be my

35

S peo - ple of all the na - tions. You shall, you shall be my peo - ple of all.

A peo - ple of na - tions. You shall, you shall be my peo - ple of all.

T peo - ple of all the na - tions. You shall, you shall be my peo - ple of all.

B peo - ple of all the na - tions. You shall, shall be my peo - ple of all.

## #29 Chorus Give Ear, O Ye Heavens

2 Flutes

Oboe

Bb Clarinet

Bassoon

3 C Trumpets

2 Trombones

Timpani

The Ecstatic

Soprano

Alto

Tenor

Bass

Give

## G Maestoso (♩ = 92-100)

Strings

pizz.

p

5

Bsn

*p*

C  
Tpt

*p*

Tmp

*p*

E

ear, O ye hea-vens, and I will speak; hear, O God, the words of my mouth. My doc-trine shall drop as the

Str

*p*

10

Ob

*p*

Bb  
Clr

*p*

Bsn

E

rain, — my spi-rit shall dis-till as the dew; like small rain on the

Str

14

Ob

Bsn

Tbn

Tmp

E

*mp*

*mf*

*mf*

ten - der herb, as show - ers on the grass.

Str

*mf*

*mf*

*mf*

18

Ob

Bb  
Clr

Bsn

C  
Tpt

*mf*

ALTO

*mf*

A

Give ear, O ye hea - vens, I will speak;

Str

*mf*

*cresc.*

*cresc.*

22

2 Fl

Ob

Bb  
Clr

Bsn

C  
Tpt

Tbn

Tmp

E

S

A

T

B

Str

*f*

*mf*

*f*

Hear, O God, the words of my mouth.

Hear, O God, the words of my mouth. My doc - trine shall drop as the

Hear, O God, the words of my mouth. My doc - trine shall drop as the

*f*

*f*

*f*

*f*

*f*

26

2 Fl

Ob

Bb  
Clr

Bsn

C  
Tpt

Tbn

Tmp

E

S

A

T

B

Str

rain.

rain.

My spi-rit shall dis-till as the dew.

*f*

*mf*

*mf*



*poco rit.* **Poco più mosso**

30

2 Fl

Ob

Bb  
Clr

Bsn

C  
Tpt

Tbn

Tmp

E

S

A

T

B

*poco rit.* **Poco più mosso** ( $\text{♩} = 100-108$ )

Str

*mf* *mf* *p* *p* *f* *mf* *mp* *p* *p*

A - scribe ye  
A - scribe \_ ye \_

0565



42

2 Fl

Ob

Bb  
Clr

Bsn

C  
Tpt

Tbn

Tmp

E

S

A

T

B

Str

great - ness un - to our God. *f*

great - ness un - to our God. *f* A God of

great - ness un - to our God. *f* A God of

great - ness un - to our God. *f* A God of

A God of

*f* 3

3

3



51

2 Fl

Ob

Bb  
Clr

Bsn

C  
Tpt

Tbn

Tmp

E

S

A

T

B

Str

to our God who is the rock, whose work is per - fect; for all God's

to our God who is the rock, whose work is per - fect; for all God's

to our God who is the rock, whose work is per - fect; for all God's

who is the rock, whose work is per - fect; for all God's

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*arco* *f*



59

2 Fl

Ob

Bb  
Clr

Bsn

C  
Tpt

Tbn

Tmp

E

S

A

T

B

Str

*ff*

*ff*

*ff*

*ff*

*f*

to our God, un - to our God, a — God of truth, a God of truth and with

to our God, un - to our God, a — God of truth, a God of truth and with

to our God, un - to our God, a God of truth, a God of truth and with

to our God, un - to our God, a God of truth, a God of truth and with

3

3

3

3



63

2 Fl

Ob

Bb  
Clr

Bsn

C  
Tpt

Tbn

Tmp

E

S

A

T

B

Str

A God of truth, a God of truth and with  
out in - i - qui - ty, a - scribe ye great-ness. A God of truth, a God of truth and with  
out in - i - qui - ty, a - scribe ye great-ness. A God of truth, a God of truth and with  
out in - i - qui - ty, a - scribe ye great-ness. A God of truth, a God of truth and with  
out in - i - qui - ty, a - scribe ye great-ness. A God of truth, a God of truth and with

67

2 Fl

Ob

Bb  
Clr

Bsn

C  
Tpt

Tbn

Tmp

E

S

A

T

B

Str

out in - i - qui - ty,

out in - i - qui - ty, a God of

out in - i - qui - ty, a God of

out in - i - qui - ty, a - scribe ye great-ness, a God of

out in - i - qui - ty, a - scribe ye great-ness, a God of

71

2 Fl

Ob

Bb  
Clr

Bsn

C  
Tpt

Tbn

Tmp

E

S

A

T

B

Str

truth and with - out in - i - qui - ty, a - scribe ye

truth and with - out in - i - qui - ty, a - scribe ye

truth and with - out in - i - qui - ty, a - scribe ye

truth and with - out in - i - qui - ty, a - scribe ye

truth and with - out in - i - qui - ty, a - scribe ye

*rit.*

75

2 Fl

Ob

Bb  
Clr

Bsn

C  
Tpt

Tbn

Tmp

*rit.*

E

S

A

T

B

great - ness, a - scribe ye great - ness, un to our

great - ness, a - scribe ye great - ness, a - scribe ye great - ness un-to our

great - ness, a - scribe ye great - ness, a - scribe ye great - ness un-to our

great - ness, a - scribe ye great - ness, a - scribe ye great - ness un-to our

great - ness, a - scribe ye great - ness, a - scribe ye great - ness un-to our

*rit.*

Str

78

2 Fl

Ob

Bb  
Clr

Bsn

C  
Tpt

Tbn

Tmp

E

S

A

T

B

God.

God.

God.

God.

God.

God.

Str

tr

0565

0565

2 Fl

Ob

A  
Clr

Bsn

C  
Tpt

Tbn

Tmp

E

Str

*f*

*f*

*f*

0565

Detailed description: This page contains a musical score for measures 289, 290, and 291. The score is written for a large orchestra. The woodwind section includes two flutes (2 Fl), oboe (Ob), alto clarinet (A Clr), and bassoon (Bsn). The brass section includes three trumpets (C Tpt), two trombones (Tbn), and a tuba (Tbn). The percussion section includes a timpani (Tmp) and an euphonium (E). The string section (Str) is represented by four staves. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score features various musical notations, including triplets, slurs, and dynamic markings. The first system (measures 289-291) shows the woodwinds and brass playing. The second system (measures 292-294) shows the strings and brass playing. The third system (measures 295-297) shows the strings and brass playing. The fourth system (measures 298-300) shows the strings and brass playing. The fifth system (measures 301-303) shows the strings and brass playing. The sixth system (measures 304-306) shows the strings and brass playing. The seventh system (measures 307-309) shows the strings and brass playing. The eighth system (measures 310-312) shows the strings and brass playing. The ninth system (measures 313-315) shows the strings and brass playing. The tenth system (measures 316-318) shows the strings and brass playing. The eleventh system (measures 319-321) shows the strings and brass playing. The twelfth system (measures 322-324) shows the strings and brass playing. The thirteenth system (measures 325-327) shows the strings and brass playing. The fourteenth system (measures 328-330) shows the strings and brass playing. The fifteenth system (measures 331-333) shows the strings and brass playing. The sixteenth system (measures 334-336) shows the strings and brass playing. The seventeenth system (measures 337-339) shows the strings and brass playing. The eighteenth system (measures 340-342) shows the strings and brass playing. The nineteenth system (measures 343-345) shows the strings and brass playing. The twentieth system (measures 346-348) shows the strings and brass playing. The twenty-first system (measures 349-351) shows the strings and brass playing. The twenty-second system (measures 352-354) shows the strings and brass playing. The twenty-third system (measures 355-357) shows the strings and brass playing. The twenty-fourth system (measures 358-360) shows the strings and brass playing. The twenty-fifth system (measures 361-363) shows the strings and brass playing. The twenty-sixth system (measures 364-366) shows the strings and brass playing. The twenty-seventh system (measures 367-369) shows the strings and brass playing. The twenty-eighth system (measures 370-372) shows the strings and brass playing. The twenty-ninth system (measures 373-375) shows the strings and brass playing. The thirtieth system (measures 376-378) shows the strings and brass playing. The thirty-first system (measures 379-381) shows the strings and brass playing. The thirty-second system (measures 382-384) shows the strings and brass playing. The thirty-third system (measures 385-387) shows the strings and brass playing. The thirty-fourth system (measures 388-390) shows the strings and brass playing. The thirty-fifth system (measures 391-393) shows the strings and brass playing. The thirty-sixth system (measures 394-396) shows the strings and brass playing. The thirty-seventh system (measures 397-399) shows the strings and brass playing. The thirty-eighth system (measures 400-402) shows the strings and brass playing. The thirty-ninth system (measures 403-405) shows the strings and brass playing. The fortieth system (measures 406-408) shows the strings and brass playing. The forty-first system (measures 409-411) shows the strings and brass playing. The forty-second system (measures 412-414) shows the strings and brass playing. The forty-third system (measures 415-417) shows the strings and brass playing. The forty-fourth system (measures 418-420) shows the strings and brass playing. The forty-fifth system (measures 421-423) shows the strings and brass playing. The forty-sixth system (measures 424-426) shows the strings and brass playing. The forty-seventh system (measures 427-429) shows the strings and brass playing. The forty-eighth system (measures 430-432) shows the strings and brass playing. The forty-ninth system (measures 433-435) shows the strings and brass playing. The fiftieth system (measures 436-438) shows the strings and brass playing. The fifty-first system (measures 439-441) shows the strings and brass playing. The fifty-second system (measures 442-444) shows the strings and brass playing. The fifty-third system (measures 445-447) shows the strings and brass playing. The fifty-fourth system (measures 448-450) shows the strings and brass playing. The fifty-fifth system (measures 451-453) shows the strings and brass playing. The fifty-sixth system (measures 454-456) shows the strings and brass playing. The fifty-seventh system (measures 457-459) shows the strings and brass playing. The fifty-eighth system (measures 460-462) shows the strings and brass playing. The fifty-ninth system (measures 463-465) shows the strings and brass playing. The sixtieth system (measures 466-468) shows the strings and brass playing. The sixty-first system (measures 469-471) shows the strings and brass playing. The sixty-second system (measures 472-474) shows the strings and brass playing. The sixty-third system (measures 475-477) shows the strings and brass playing. The sixty-fourth system (measures 478-480) shows the strings and brass playing. The sixty-fifth system (measures 481-483) shows the strings and brass playing. The sixty-sixth system (measures 484-486) shows the strings and brass playing. The sixty-seventh system (measures 487-489) shows the strings and brass playing. The sixty-eighth system (measures 490-492) shows the strings and brass playing. The sixty-ninth system (measures 493-495) shows the strings and brass playing. The seventieth system (measures 496-498) shows the strings and brass playing. The seventy-first system (measures 499-501) shows the strings and brass playing. The seventy-second system (measures 502-504) shows the strings and brass playing. The seventy-third system (measures 505-507) shows the strings and brass playing. The seventy-fourth system (measures 508-510) shows the strings and brass playing. The seventy-fifth system (measures 511-513) shows the strings and brass playing. The seventy-sixth system (measures 514-516) shows the strings and brass playing. The seventy-seventh system (measures 517-519) shows the strings and brass playing. The seventy-eighth system (measures 520-522) shows the strings and brass playing. The seventy-ninth system (measures 523-525) shows the strings and brass playing. The eightieth system (measures 526-528) shows the strings and brass playing. The eighty-first system (measures 529-531) shows the strings and brass playing. The eighty-second system (measures 532-534) shows the strings and brass playing. The eighty-third system (measures 535-537) shows the strings and brass playing. The eighty-fourth system (measures 538-540) shows the strings and brass playing. The eighty-fifth system (measures 541-543) shows the strings and brass playing. The eighty-sixth system (measures 544-546) shows the strings and brass playing. The eighty-seventh system (measures 547-549) shows the strings and brass playing. The eighty-eighth system (measures 550-552) shows the strings and brass playing. The eighty-ninth system (measures 553-555) shows the strings and brass playing. The ninetieth system (measures 556-558) shows the strings and brass playing. The ninety-first system (measures 559-561) shows the strings and brass playing. The ninety-second system (measures 562-564) shows the strings and brass playing. The ninety-third system (measures 565-567) shows the strings and brass playing. The ninety-fourth system (measures 568-570) shows the strings and brass playing. The ninety-fifth system (measures 571-573) shows the strings and brass playing. The ninety-sixth system (measures 574-576) shows the strings and brass playing. The ninety-seventh system (measures 577-579) shows the strings and brass playing. The ninety-eighth system (measures 580-582) shows the strings and brass playing. The ninety-ninth system (measures 583-585) shows the strings and brass playing. The hundredth system (measures 586-588) shows the strings and brass playing.

6

2 Fl

Ob

A  
Clr

Bsn

C  
Tpt

Tbn

Tmp

E

Str

For \_ ask \_ now, \_

0565



10

2 Fl

Ob

A  
Clr

Bsn

C  
Tpt

Tbn

Tmp

E

ask \_ of the days . that are past, since the days that God cre-at-ed man. Ask from one side of the

BASSES

B

Ask, ask, ask,

Str

Detailed description of the musical score: The score is for measures 10, 11, and 12. The key signature has four sharps (F#, C#, G#, D#). The time signature is 4/4.   
 - Measure 10: 2 Flute (treble clef) has a half note F#4. Oboe (treble clef) has a half note F#4. Alto Clarinet (treble clef) has a half note F#4. Bassoon (bass clef) has a half note F#2. Cornet/Trombone (treble clef) has a half note F#4. Trumpet (treble clef) has a half note F#4. Tenor Trombone (bass clef) has a half note F#2. Timpani (bass clef) has a half note F#2. Euphonium (treble clef) has a half note F#4. Bass (bass clef) has a half note F#1. String ensemble (bass clef) has a half note F#1.   
 - Measure 11: 2 Flute (treble clef) has a half note F#4. Oboe (treble clef) has a half note F#4. Alto Clarinet (treble clef) has a half note F#4. Bassoon (bass clef) has a half note F#2. Cornet/Trombone (treble clef) has a half note F#4. Trumpet (treble clef) has a half note F#4. Tenor Trombone (bass clef) has a half note F#2. Timpani (bass clef) has a half note F#2. Euphonium (treble clef) has a half note F#4. Bass (bass clef) has a half note F#1. String ensemble (bass clef) has a half note F#1.   
 - Measure 12: 2 Flute (treble clef) has a half note F#4. Oboe (treble clef) has a half note F#4. Alto Clarinet (treble clef) has a half note F#4. Bassoon (bass clef) has a half note F#2. Cornet/Trombone (treble clef) has a half note F#4. Trumpet (treble clef) has a half note F#4. Tenor Trombone (bass clef) has a half note F#2. Timpani (bass clef) has a half note F#2. Euphonium (treble clef) has a half note F#4. Bass (bass clef) has a half note F#1. String ensemble (bass clef) has a half note F#1.   
 - Lyrics: The vocal line (Euphonium) has the lyrics: "ask \_ of the days . that are past, since the days that God cre-at-ed man. Ask from one side of the". The Bass line has the lyrics: "Ask, ask, ask,".

0565

17

2 Fl

Ob

A  
Clr

Bsn

C  
Tpt

Tbn

Tmp

E

T

B

Str

*mf*

*mf*

*sf*

*sf*

There a - rose not a pro-phet like un-to Mo-ses whom the Lord knew face to face.

0565

0565

25

2 Fl

Ob

A  
Clr

Bsn

C  
Tpt

Tbn

Tmp

E

T

B

Str

Heis en- trust - ed with all — my house.

knew.

And there a - rose not a

whom I knew face to face.

*f*

*mf*

*mf*

0565

32

2 Fl

Ob

A  
Clr

Bsn

C  
Tpt

Tbn

Tmp

T

B

Str

*f*

*f*

*f*

*f*

*f*

*f*

Mo-ses, Mo-ses, Mo-ses, whom the Lord knew face to face.

Mo-ses, Mo-ses, Mo-ses, whom the Lord knew face to face.

*f*

*f*

*f*

*f*

*f*