

# PART V. The Troubles: They weep unto me, thy people.

## #22 Rondo The Lord Look Upon You and Judge Allegro Moderato

2 Flutes

Oboe

Bb Clarinet

Bassoon

*Allegro Moderato*

*f*

C Trumpet

Trombone

Bass Trombone

Timpani

*Allegro Moderato*

Soprano

Alto

Tenor

Bass

#22 Rondo  
F♯ Allegro Moderato (♩. = 72-80)

I. Violin

II. Violin

Viola

Violoncello

Double bass

*f*

*pizz.*

*f*

6

2 Fl

Ob

Bb  
Clr

Bsn

C  
Tpt

Tbn

Tmp

S

A

T

B

Str

*f*

*f*

*gliss.*

*gliss.*

12

2 Fl

Ob

Bb Clr

Bsn

C Tpt

Tbn

Tmp

S

A

T

B

Str

*f*

The Lord look up-on you and

*f*

*f*

18

2 Fl

Ob

Bb  
Clr

Bsn

C  
Tpt

Tbn

Tmp

S

judge. What have you done to us now? \_\_\_\_\_ You made of us an of -

A

judge. What have you done to us now? You made of us an of -

T

Lord look up-on you and judge. What have you done to us now?

B

Lord look up-on you and judge. What have you done to us now?

Str

arco

26

2 Fl

Ob

Bb  
Clr

Bsn

C  
Tpt

Tbn

Tmp

S

A

T

B

Str

eat? What shall we eat? What shall we drink? Would we had died by the

What shall we eat? What shall we drink, drink? Would we had died by the

What shall we eat? What shall we drink, drink? Would we had died by the

eat? What shall we eat? What shall we drink? Would we had died by the

*f*

*f*

30

2 Fl

Ob

Bb  
Clr

Bsn

C  
Tpt

Tbn

Tmp

S

A

T

B

Str

hand of the Lord in the land of E - gypt. Would we had died!

hand of the Lord in the land of E - gypt. Would we had died!

hand of the Lord in the land of E - gypt. Would we had died!

hand of the Lord in the land of E - gypt. Would we had died!

35

2 Fl

Ob

Bb  
Clr

Bsn

C  
Tpt

Tbn

Tmp

S

A

T

B

Str

Would we had died!

The Lord look up - on you and

Would we had died!

The Lord look up - on you and

Would we had died!

Would we had died!

pizz.



39

2 Fl

Ob

Bb  
Clr

Bsn

C  
Tpt

Tbn

Tmp

S

A

T

B

Str

judge. What have you done to us now ——— You made of us an of -

judge. What have you done to us now You made of us an of -

Lord look up-on you and judge. What have you done to us now?

Lord look up-on you and judge. What have you done to us now?



$f$

51

2 Fl

Ob

Bb  
Clr

Bsn

C  
Tpt

Tbn

Tmp

S

A

T

B

Str

died. What shall we drink? Would we had died. The Lord look up on you and judge.

died. What shall we drink? Would we had died. The Lord look up on you and judge.

died. What shall we drink? Would we had died. The Lord look up on you and

died. What shall we drink? Would we had died. The Lord look up on you and

56

2 Fl

Ob

Bb  
Clr

Bsn

C  
Tpt

Tbn

Tmp

S

A

T

B

Str

What have you done to us now? \_\_\_\_\_

What have you done to us now? \_\_\_\_\_

judge.

judge.

What have you done?

What have you done?

Now our

Now our

*mf*

*f*

*f*

*mf*

*mf*

*mf*

*mf*

0565

61

2 Fl

Ob

Bb  
Clr

Bsn

C  
Tpt

Tbn

Tmp

S

A

T

B

Str

*mf*

*mp*

*mp*

strength is gone there is no - thing at all but this man - na. Now our strength is gone

strength is gone there is no - thing at all but this man - na. Now our strength is gone

66 *rit.*

2 Fl

Ob

Bb  
Clr

Bsn

*mp*

*rit.*

*mp*

C  
Tpt

Tbn

*rit.*

Tmp

*rit.*

S

there is no-thing, no-thing at all but this man - na.

A

there is no-thing, no-thing at all but this man - na.

T

B

*rit.*

*mp*

*mp*

Str





5

2 Fl

Ob

Bb  
Clr

Bsn

C  
Tpt

Bb  
Tpt

(Tune higher!)

Tbn

Tmp

Mos

Why have I not found fa - vor in thy sight, that thou dost lay, <sup>5</sup>

(Gb  $\natural$  : Ab = Ab  $\natural$  : Ab) (Ab  $\natural$  : Gb = Gb  $\natural$  : Gb)

Str

pizz.

arco

*p* *mf* *mf* *mf*

(div.) (div.)

## Poco più mosso

2 Fl

Ob

Bb  
Clr

Bsn

## Poco più mosso

C  
Tpt

Bb  
Tpt

Tbn

Tmp

## Poco più mosso

Mos

lay, \_\_\_\_\_ lay \_\_\_\_\_ the bur-den of all this peo-ple up - on me. \_\_\_\_\_ Did I con-

(Gb $\sharp$  : Db = Db $\sharp$  : Db )

## Poco più mosso (♩=63-69)

Str

15

2 Fl

Ob

Bb  
Clr

Bsn

C  
Tpt

Bb  
Tpt

Tbn

Tmp

Mos

ceive all this peo-ple? Did I bring them forth, all this peo-ple? Did I car-ry them

*mp*

Str

23 *rit.*

2 Fl

Ob

Bb  
Clr

Bsn

C  
Tpt

Bb  
Tpt

Tbn

Tmp

Mos

on my — bo - som? Did I nurse them? Did I nurse them?

*rit.*

Str

*pp*

*arco*

*pp*

*arco*

*pp*

a tempo

30

2 Fl

Ob

Bb Clr

Bsn

a tempo

C Tpt

Bb Tpt

Tbn

*f*

*f*

*f*

a tempo

Tmp

a tempo

Mos

Why hast thou dealt — ill with \_ thy ser-vant?

They weep un-to me, — your

(Db $\sharp\sharp$  : Gb = Gb $\sharp\sharp$  : Gb)(Gb $\sharp\sharp$  : Db = Db $\sharp\sharp$  : Db)

a tempo

Str

*f*

*mp*

*mp*

*f*

*mp*

pizz.

pizz.

*mp*

38

2 Fl

Ob

Bb  
Clr

Bsn

C  
Tpt

Bb  
Tpt

Tbn

Tmp

Mos

peo-ple; whence should I have flesh for all this peo-ple? I can not car-ry them

Str

*mp*

0565

## Tempo I

52

2 Fl

Ob

Bb  
Clr

Bsn

C  
Tpt

Bb  
Tpt

Tbn

Tmp

*f*

*f*

*f*

*f*

*f*

*f*

## Tempo I

Mos

If thou wilt thus deal with thy ser-vant,

(Db $\uparrow\uparrow$  : Gb = Gb $\uparrow\uparrow$  : Gb )

## Tempo I

Str

*f*

*f*

pizz.

arco

*f*



56

2 Fl

Ob

Bb  
Clr

Bsn

C  
Tpt

Bb  
Tpt

Tbn

Tmp

Mos

If I have found — fa - vor in thy sight then thou shouldst kill, <sup>5</sup>

( $\sharp\flat$  Gb: Ab =  $\sharp\flat$  Ab: Ab) ( $\sharp\flat$  Ab: Gb =  $\sharp\flat$  Gb: Gb)

Str

(div.)

0565

Detailed description of the musical score: The score is for measures 56 through 59. It features a woodwind section (2 Flutes, Oboe, B-flat Clarinet, Bassoon), a brass section (C Trumpet, B-flat Trumpet, Trombone, Timpani), and a string section. A vocal line (Mos) is included with the lyrics: "If I have found — fa - vor in thy sight then thou shouldst kill, <sup>5</sup>". The key signature is B-flat major (three flats). The time signature is common time (C). Dynamics include piano (p) and mezzo-forte (mf). The string section has a (div.) marking in measure 58. The page number 0565 is at the bottom left.

60

2 Fl

Ob

Bb  
Clr

Bsn

C  
Tpt

Bb  
Tpt

Tbn

Tmp

Mos

kill, \_\_\_\_\_ kill \_\_\_\_\_ me and end \_\_\_\_ this wretch - ed - ness. Why hast thou

Str

pp

f

pp

f

pp

f

0565

65

2 Fl

Ob

Bb  
Clr

Bsn

C  
Tpt

Bb  
Tpt

Tbn

Tmp

Mos

dealt \_\_\_\_\_ ill, ill \_ with \_ thy, thy ser- vant, thy ser - vant.

*f* *p* *pp*

*f* *p* *pp*

Str

*p* *pp*

*p* *pp*

0565

Detailed description: This page contains measures 65 through 70 of a musical score. The woodwind section (2 Flutes, Oboe, Bb Clarinet, Bassoon) and brass section (C Trumpet, Bb Trumpet, Trombone, Tympani) are shown with whole rests in all measures. The vocal line (Mos) begins in measure 65 with the lyrics 'dealt' and continues through measure 70 with 'ill, ill \_ with \_ thy, thy ser- vant, thy ser - vant.' The string section (Str) enters in measure 65 with a rhythmic pattern of eighth and sixteenth notes. Dynamics are marked as *f* (forte) in measures 65-66, *p* (piano) in measures 67-68, and *pp* (pianissimo) in measures 69-70 for both the vocal and string parts.

## #24 Chorale Up! Make us gods

F♯ Allegro (♩. = ca 76)

**Soprano** *f* Up! \_\_\_\_\_ Make us gods \_\_\_\_\_ who will go \_\_\_\_\_ be -

**Alto** *f* Up! \_\_\_\_\_ Make us gods \_\_\_\_\_ who will go \_\_\_\_\_ be -

**Tenor** *f* Up! \_\_\_\_\_ Make us gods \_\_\_\_\_ who will go \_\_\_\_\_ be -

**Bass** *f* Up! \_\_\_\_\_ Make us gods \_\_\_\_\_ who will go \_\_\_\_\_ be -

**S** *p* fore us. Up, \_\_\_\_\_ *mp* make us gods \_\_\_\_\_ *p* who will

**A** *p* fore us. Up, \_\_\_\_\_ *mp* make us gods \_\_\_\_\_ *p* who will

**T** *p* fore us. Up, \_\_\_\_\_ *mp* make us gods \_\_\_\_\_ *p* who will

**B** *p* fore us. Up, up, \_\_\_\_\_ *mp* make us gods \_\_\_\_\_ *p* who will

**S** *mf* go be - fore us. As for Mo - ses, we do not know.

**A** *mf* go be - fore us. As for Mo - ses, we do not know.

**T** *mf* go be - fore us. As for Mo - ses, we do not know.

**B** *mf* go be - fore us. As for Mo - ses, we do not know.

## #25 Chorus And the Men who were the Heads

## Scherzo

2 Flutes

Oboe

Bb Clarinet

Bassoon

## Scherzo

C Trumpet

2 Bb Trumpets

Trombone

Bass Trombone

Timpani

## Scherzo

Soprano

Alto

## #25 Chorus

F♯ Scherzo (♩. = 92-104)

Strings

7

Fl

Ob

Bb  
Clr

Bsn

C  
Tpt

Bb  
Tpt

Tbn

Tmp

S

A

Str

*f*

And. the men who were the heads of the peo - ple of Is - ra-el

*f*

And. the men who were the heads of the peo - ple of Is - ra-el

*f*

0565

20

Fl

Ob

Bb  
Clr

Bsn

C  
Tpt

Bb  
Tpt

Tbn

Tmp

S

A

We seemed like grass-hop-pers, we seemed like

We seemed like grass-hop-pers, we seemed like

Str

*mf*

*mf*



27

Fl

Ob

Bb  
Clr

Bsn

C  
Tpt

Bb  
Tpt

Tbn

Tmp

S

A

Str

grass - hop-pers. \_

grass - hop-pers. \_

Detailed description of the musical score: The score is for measures 27 through 34. The key signature has one flat (Bb). The time signature is 4/4. The instruments are: Flute (Fl), Oboe (Ob), Bb Clarinet (Bb Clr), Bassoon (Bsn), C Trumpet (C Tpt), Bb Trumpet (Bb Tpt), Trombone (Tbn), Timpani (Tmp), Soprano (S), Alto (A), and String ensemble (Str). In measure 27, the Flute has a melodic line starting on G4, moving to A4, B4, and C5, marked with a forte (f) dynamic. The Oboe, Bb Clarinet, and Bassoon are silent. In measure 28, the C Trumpet has a melodic line starting on G4, moving to A4, B4, and C5, marked with a forte (f) dynamic. The Bb Trumpet is silent. In measure 29, the Trombone has a melodic line starting on G3, moving to A3, B3, and C4, marked with a forte (f) dynamic. The Timpani is silent. In measure 30, the Soprano and Alto have vocal lines starting on G4, moving to A4, B4, and C5, marked with a forte (f) dynamic. The instruments are silent. In measure 31, the C Trumpet has a melodic line starting on G4, moving to A4, B4, and C5, marked with a forte (f) dynamic. The Bb Trumpet is silent. In measure 32, the Trombone has a melodic line starting on G3, moving to A3, B3, and C4, marked with a forte (f) dynamic. The Timpani is silent. In measure 33, the Soprano and Alto have vocal lines starting on G4, moving to A4, B4, and C5, marked with a forte (f) dynamic. The instruments are silent. In measure 34, the C Trumpet has a melodic line starting on G4, moving to A4, B4, and C5, marked with a forte (f) dynamic. The Bb Trumpet is silent. The Trombone has a melodic line starting on G3, moving to A3, B3, and C4, marked with a forte (f) dynamic. The Timpani is silent. The Soprano and Alto have vocal lines starting on G4, moving to A4, B4, and C5, marked with a forte (f) dynamic. The instruments are silent.



5

Fl

Ob

Bb  
Clr

Bsn

C  
Tpt

Bb  
Tpt

Tbn

Tmp

S

A

T

B

Str

*pp*

*p*

*p*

*p*

*p*

Semi-Chorus

Would that we had died there in the land of

Would that we had died.

*p*



**Allegro Furioso**

13

Fl

Ob

Bb  
Clr

Bsn

*p*

**Allegro Furioso**

C  
Tpt

Bb  
Tpt

Tbn

Tmp

**Allegro Furioso**

Tutti *p*

S

Tutti *p*

A

Tutti *p*

T

Tutti *p*

B

Would we had died there, the land of E - gypt. Or would we'd

Would we had died there, the land of E - gypt. Or would we'd

**Allegro Furioso** (♩=ca 144-148)

(Bb♭ :♯ Db = Db♭♭ : Db)

Str

*p*

*p*

*p*



23 *poco rit.*

Fl

Ob

Bb  
Clr

Bsn

C  
Tpt

Bb  
Tpt

Tbn

Tmp

*poco rit.*

S  
in - to this des - ert? Why bring us all here \_\_\_\_\_ to fall and

A  
in - to this des - ert? Why bring us all here to fall and

T  
in - to this des - ert? Why bring us all here to fall and

B  
in - to this des - ert? Why bring us all here to fall and .

*poco rit.*

Str

*gliss.*

*gliss.*

*gliss.*





32

Fl

Ob

Bb  
Clr

Bsn

C  
Tpt

Bb  
Tpt

Tbn

Tmp

S

A

T

B

Str

*f*

And for this — you would ex - alt your-self, — you'd be —

lit - tle ones will fall a prey, and for this — you would ex - alt your-self, — you'd be a

35 1. *poco f* a2 *f*

Fl

Ob

Bb  
Clr

Bsn

C  
Tpt

Bb  
Tpt

Tbn

Tmp

S

A

T

B

Str

Take us from Pha - raoh,

Take us from Pha - raoh,

- a prince, - a prince, - a prince, - a prince. Take us from Pha - raoh,

prince, prince, prince, prince, prince.

39

Fl

Ob

Bb  
Clr

Bsn

C  
Tpt

Bb  
Tpt

Tbn

Tmp

S

A

T

B

Str

the land of milk and ho - ney, in - to this

the land of milk and ho - ney, in - to this

the land of — milk and ho - ney, in - to this

0565

42

Fl

Ob

Ob  
Clr

Bsn

C  
Tpt

Bb  
Tpt

Tbn

Tmp

S

A

T

B

Str

des - ert, fall and die,

des - ert, we'll fall and die, and die,

des - ert, we'll fall and die, fall and die by the

we'll fall and die,

3

3

3

0565

48

Fl

Ob

Bb Clr

Bsn

C Tpt

Bb Tpt

Tbn

Tmp

S

A

T

B

Str

all to fall a prey. You, \_\_\_\_\_ Mo - ses, have gone too

all to fall a prey. You \_\_\_\_\_ have gone too

all to fall a prey. You, \_\_\_\_\_ Mo - ses, have gone too

all to fall. You \_\_\_\_\_ have gone too

0565





0565

60

Fl

Ob

Bb  
Clr

Bsn

C  
Tpt

Bb  
Tpt

Tbn

Tmp

S

A

T

B

Str

you have gone too far. Mo-ses you have gone too, *cresc.*

you have gone too far. Mo-ses you have gone too, *cresc.*

you have gone too far. You have \_ gone \_ too, *cresc.*

gone too far.

63

Fl *f* *ff* *f*

Ob *f* *ff*

Bb Clr *f* *ff*

Bsn *f* *ff*

C Tpt *ff*

Bb Tpt *ff*

Tbn *ff*

Tmp *ff* *tr* *tr*

S *ff* *ff* *ff*

A *ff* *ff* *ff*

T *ff* *ff* *ff*

B *ff* *ff* *ff*

Str *ff* *ff* *ff*

you have gone too, you have gone too far.

you have gone too, you have gone too far.

you have gone too, you have gone too far.

you have gone too, you have gone too far.

*ff*



71

Fl

Ob

Bb  
Clr

Bsn

C  
Tpt

Bb  
Tpt

Tbn

Tmp

S

A

T

B

Str

in - to this des - - ert? Why must we

in - to this des - - ert? Why must we

in - to this des - - ert? Why must we

in - to this des - - ert? Why must we

74

Fl

Ob

Bb  
Clr

Bsn

C  
Tpt

Bb  
Tpt

Tbn

Tmp

S

A

T

B

Str

*mf*

*f*

*f*

*f*

*cresc.*

*mp*

*mp*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

die here, here in this wil - der-ness? Take us!

die here, here in this wil - der-ness? Take us from milk and ho-ney,

die here, here in this wil - der-ness? Take us from milk and ho-ney,

die here, here in this wil - der-ness? Take us!

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*f*

78

Fl

Ob

Bb  
Clr

Bsn

C  
Tpt

Bb  
Tpt

Tbn

Tmp

S

A

T

B

Str

Kill us!

land of the Pha - raoh, kill us in the wil-der-ness, our lit - tle ones will fall a prey,

land of the Pha - raoh, \_ kill us in the wil-der-ness, our lit - tle ones will fall a prey,

Kill us!

81

Fl

*poco f*

Ob

*f*

*poco f*

Bb  
Clr

Bsn

C  
Tpt

Bb  
Tpt

*f*

Tbn

Tmp

*f*

S

and for this \_ you would ex - alt your self, you'd be a prince.

A

and for this \_ you would ex - alt your-self, \_ you'd be \_\_\_\_ a prince, . a prince, \_ a prince, . a prince.

T

and for this \_ you would ex - alt your-self, \_ you'd be a prince, prince, prince, prince,

B

Str

*f*



85

Fl

Ob

Bb  
Clr

Bsn

C  
Tpt

Bb  
Tpt

Tbn

Tmp

S

A

T

B

Str

Take us back to E - gypt! Take us back to E - gypt, Mo - ses!

Take us back to E - gypt! Take us back to E - gypt, Mo - ses!

prince. Take us back to E - gypt! Take us back to E - gypt, Mo - ses!

Take us back to E - gypt! Take us back to E - gypt, Mo - ses!

(Ab $\sharp$  :  $\sharp$  Bb = Bb $\sharp$  : Bb)



0565

97

Fl

Ob

Bb  
Clr

Bsn

C  
Tpt

Bb  
Tpt

Tbn

Tmp

S

A

T

B

Str

we had died, would that

we had died, would that

we had died, would that

we had died,

101

Fl

Ob

Bb  
Clr

Bsn

C  
Tpt

Bb  
Tpt

Tbn

Tmp

S

A

T

B

Str

we had died, had

we had died,

we had died,

we had died, had

*f*

*f*



110

Fl

Ob

Bb  
Clr

Bsn

C  
Tpt

Bb  
Tpt

Tbn

Tmp

S

A

T

B

Str

tr

0565