

## PART III. The Successes of Moses: How fair are your tents.

#11 Chorale How fair are your tents, O Jacob

F# Moderato (♩ = 76-80)

Soprano *mf* How fair are your tents, O Ja - cob, O Ja - cob. How *f*

Alto *mf* How fair are your tents, O Ja - cob, O Ja - cob. How *f*

Tenor *mf* How fair are your tents, O Ja - cob, O Ja - cob. How *f*

Bass *mf* How fair are your tents, O Ja - cob. How

S *mp* fair are your tents, O Ja - cob, your en-camp-ments, O Is - ra -

A *mp* fair are your tents, O Ja - cob, your en-camp-ments, O Is - ra -

T *mp* fair are your tents, O Ja - cob, your en-camp-ments, O Is - ra -

B fair are your tents, O Ja - cob.

S *p* el. Like val - leys that stretch like val - leys that

A *p* el. Like val - leys that stretch like val - leys that

T *p* el. Like val - leys that stretch like val - leys that

B *p* Like val - leys that stretch, like val - leys that

15 *a tempo* *f* *dim.*

S stretch a - far, like gar - - - dens be -

A stretch a - far, like gar - - - dens be -

T stretch a - far, like gar - - - dens be -

B stretch a - far, be - *mp dim.*

20 *p* *mf*

S side a ri - ver. How fair are your tents, O Ja - cob, O

A side a ri - ver. How fair are your tents, O Ja - cob, O

T side a ri - ver. How fair are your tents, O Ja - cob, O

B side a ri - ver. How fair are your tents, O Ja - cob,

25

S Ja - cob. How fair are your tents, O Ja - - cob.

A Ja - cob. How fair are your tents, O Ja - - cob.

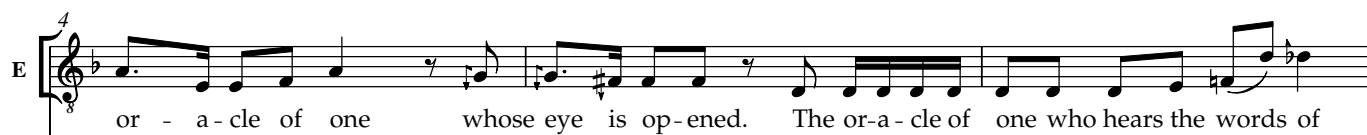
T Ja - cob. How fair are your tents, O Ja - - cob.

B How fair are your tents, O Ja - - cob.

## #12 Recitative The oracle of Balaam

The  
Ecstatic#12 Recitative  
F♯ Andante (♩=66-69)

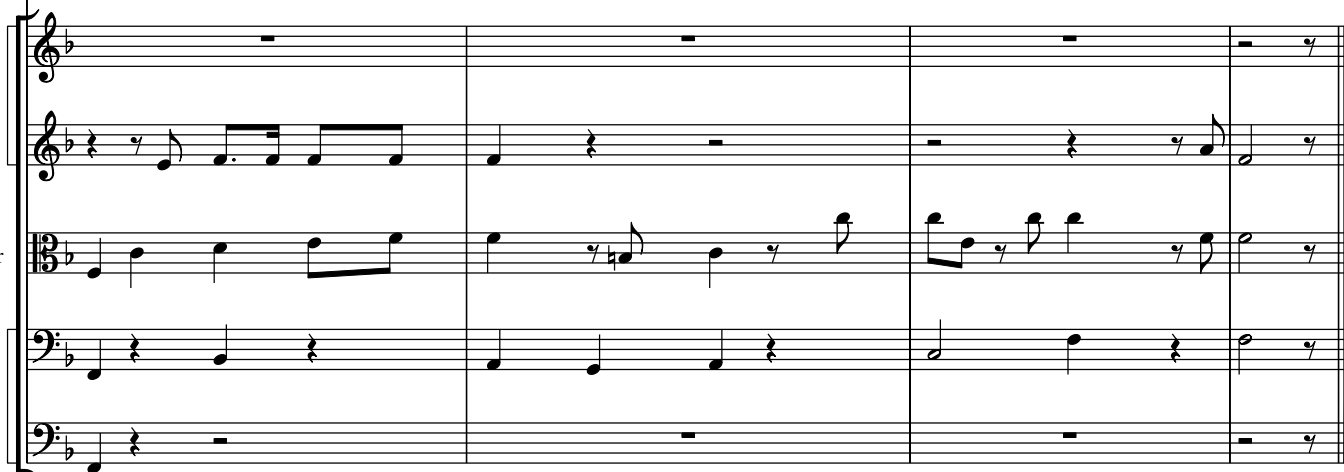
Strings



Str



Str



## Maestoso

2 Flutes

Oboe

Bb Clarinet

Bassoon

3 C Trumpets

Trombone

Bass Trombone

Timpani

The Ecstatic

Soprano

Alto

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

## #13 Chorus

A mixolydian Maestoso (♩=80-84)

Strings

*ff*

*ff*

*ff*

*ff*

*ff*

4

Fl

Ob

Bb  
Clr

Bsn

C  
Tpt

Tbn

Tmp

E

S

A

Str

Detailed description: This page of a musical score contains measures 4 through 7. The woodwind section (Flute, Oboe, Bb Clarinet, Bassoon) and brass section (Trumpets, Trombones, Tuba/Euphonium) have active parts, often playing chords or moving lines. The strings (Violins, Violas, Cellos, Double Basses) provide a rhythmic foundation with eighth-note patterns. The vocal parts (Soprano, Alto) are silent in these measures. The key signature has one sharp (F#), and the time signature is 4/4. Measure numbers 4, 5, 6, and 7 are indicated at the top of their respective staves.



12

Fl

Ob

Bb  
Clr

Bsn

C  
Tpt

Tbn

Tmp

E

S

A

Str

*f*

*mf*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

nor has he seen trouble, seen trou - ble in Is - ra-el.

for-tune in Ja-cob

nor has he seen trou-ble in





20

Fl

Ob

Bb  
Clr

Bsn

C  
Tpt

Tbn

Tmp

E

S

A

Str

mong them. For from the top of the moun-tain, from the top \_ of the moun-tain I

The musical score for page 102, measures 20-23, is presented below. The score is for a full orchestra and a vocal soloist (Alto). The key signature has one sharp (F#). The tempo is marked 'f' (forte). The lyrics are: 'mong them. For from the top of the moun-tain, from the top \_ of the moun-tain I'.

Measures 20-23:

- Flute (Fl):** Measures 20-21: F#4, G#4, A4, B4, C5. Measure 22: F#4, G#4, A4, B4, C5. Measure 23: F#4, G#4, A4, B4, C5.
- Oboe (Ob):** Measures 20-21: F#4, G#4, A4, B4, C5. Measure 22: F#4, G#4, A4, B4, C5. Measure 23: F#4, G#4, A4, B4, C5.
- Bb Clarinet (Bb Clr):** Measures 20-21: F#4, G#4, A4, B4, C5. Measure 22: F#4, G#4, A4, B4, C5. Measure 23: F#4, G#4, A4, B4, C5.
- Bassoon (Bsn):** Measures 20-21: F#4, G#4, A4, B4, C5. Measure 22: F#4, G#4, A4, B4, C5. Measure 23: F#4, G#4, A4, B4, C5.
- Trumpet (C Tpt):** Measures 20-21: F#4, G#4, A4, B4, C5. Measure 22: F#4, G#4, A4, B4, C5. Measure 23: F#4, G#4, A4, B4, C5.
- Trombone (Tbn):** Measures 20-21: F#4, G#4, A4, B4, C5. Measure 22: F#4, G#4, A4, B4, C5. Measure 23: F#4, G#4, A4, B4, C5.
- Timpani (Tmp):** Measures 20-21: F#4, G#4, A4, B4, C5. Measure 22: F#4, G#4, A4, B4, C5. Measure 23: F#4, G#4, A4, B4, C5.
- Euphonium (E):** Measures 20-21: F#4, G#4, A4, B4, C5. Measure 22: F#4, G#4, A4, B4, C5. Measure 23: F#4, G#4, A4, B4, C5.
- Saxophone (S):** Measures 20-21: F#4, G#4, A4, B4, C5. Measure 22: F#4, G#4, A4, B4, C5. Measure 23: F#4, G#4, A4, B4, C5.
- Alto (A):** Measures 20-21: F#4, G#4, A4, B4, C5. Measure 22: F#4, G#4, A4, B4, C5. Measure 23: F#4, G#4, A4, B4, C5.
- String Ensemble (Str):** Measures 20-21: F#4, G#4, A4, B4, C5. Measure 22: F#4, G#4, A4, B4, C5. Measure 23: F#4, G#4, A4, B4, C5.

24

Fl

Ob

Bb  
Clr

Bsn

C  
Tpt

Tbn

Tmp

E

S

A

Str

*f*

*mf*

*mf*

*p*

*ff*

*f*

*ff*

see him, from the hills I be - hold him, I be -

28

Fl

Ob

Bb  
Clr

Bsn

C  
Tpt

Tbn

Tmp

E

S

A

Str

*mf*

*p*

*mf*

*p*

*poco*

*mf*

*mp*

*mf*

*p*

*mf*

*mf*

*mf*

hold him.

hold him.

(G: D = D: D)

*mf*

31

Fl

Ob

Bb  
Clr

Bsn

C  
Tpt

Tbn

Tmp

E

S

A

Str

*f*

*mf*

*p*

*mp*

*p*

*p*

*p*

*p*

*p*

*p*

Lo! a peo - ple, dwell - ing a -

Lo! a peo - ple, dwell - ing a -

Lo! a peo - ple, dwell - ing a -

0565

35

Fl

Ob

Bb  
Clr

Bsn

C  
Tpt

Tbn

Tmp

E

lone, lo, a peo - ple dwel - ling a - lone, not

S

lone, lo, a peo - ple dwel - ling a - lone, not

A

lone, lo, a peo - ple dwel - ling a - lone, not

Str

38

Fl

Ob

Bb  
Clr

Bsn

C  
Tpt

Tbn

Tmp

E

S

A

Str

rec - kon-ing it - self a - mong the na - - tions, who can count the dust of Ja - cob, who can

rec - kon-ing it - self a - mong the na - - tions,

rec - kon-ing it - self a - mong the na - - tions,

*p*

41 *rit.*

Fl

Ob

Bb  
Clr

Bsn

C  
Tpt

Tbn

Tmp

E

count the dust of Ja-cob? *rit.* Who can count the dust of

S

*p* *rit.* Who can count the dust of Ja - cob?

A

*p* Who can count the dust of Ja - cob? *rit.*

Str

*pp* *pp* *pp* *pp*





48

Fl

Ob

Bb  
Clr

Bsn

C  
Tpt

Tbn

Tmp

E

S

A

Str

li - on - ess, it ri - - - -

3

3

3

3



53

Fl

Ob

Bb  
Clr

Bsn

C  
Tpt

Tbn

Tmp

E

S

A

Str

like <sup>3</sup> a lion it lifts it - self, it does not lie down, till it de-

like <sup>3</sup> a lion it lifts it - self, it does not lie down, till it de-

0565

56

Fl

Ob

Bb  
Clr

Bsn

C  
Tpt

Tbn

Tmp

E

S

A

Str

*cresc.*

vours, — till it de - vous the prey and drinks the blood of the

*cresc.*

vours, — till it de - vous the prey and drinks the blood of the

60

Fl

Ob

Bb  
Clr

Bsn

C  
Tpt

Tbn

Tmp

E

S

A

Str

*mf*  $\text{>}$

*mf*  $\text{>}$

*mp*

*mp*

*f*  $\text{>}$  *mp* *mf*

*f*  $\text{>}$  *mp* *mf*

He has not be-held mis-for-tune, mis-for-tune in Ja-cob

slain.

He has not be-held mis-

slain.

*mp*

*f*  $\text{>}$  *mp* *mf*

*f*  $\text{>}$  *mp* *mf*

64

Fl

Ob

Bb  
Clr

Bsn

C  
Tpt

Tbn

Tmp

E

S

A

Str

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

nor has he seen trou-ble, seen trou-ble in Is-ra-el.

for-tune in Ja-cob

nor has he seen trou-ble in

0565

72

Fl

Ob

Bb  
Clr

Bsn

C  
Tpt

Tbn

Tmp

E

S

A

Str

*f*

*f*

For from the top of the moun-tain, from the top of the moun-tain I

mong them. For from the top of the moun-tain, from the top of the moun-tain I



76

Fl

Ob

Bb  
Clr

Bsn

C  
Tpt

Tbn

Tmp

E

S

A

Str

see him, from the hills I be - hold - him,

see him, from the hills I be - hold - him,

*f* *mf* *f* *mf* *mf* *ff* *f* *mf*



82

Fl

Ob

Bb  
Clr

Bsn

C  
Tpt

Tbn

Tmp

E

S

A

Str

*p*

*mp*

*p*

*mp*

*p*

*mp*

Lo! a peo - ple, dwel - ling a -

85

Fl

Ob

Bb  
Clr

E

lone, lo, a peo - ple dwel - ling a - lone, — not

Str

*mf*

*mf*

*mf*

*mf*

88

Fl

Bb  
Clr

E

rec - kon-ing it - self a - mong the na - tions, who can count the dust of Ja - cob, who can

Str

*p*

*p*

*p*

*p*

91

Fl

Ob

Bb  
Clr

E

8

count the dust of Ja - cob?

S

*p*

Who can count the dust of Ja - cob?

Str

94

E

8

Who can count the dust of Ja - cob?

*rit.*

Str

## #14 Recitative Then Sihon came out

The  
Ecstatic

**#4 Recitative**  
Eb $\uparrow$  Andante (♩=ca72)

Then Si - hon came out a - gainst them, he and

*p*

*p*

*p*

*p*

*p*

<sup>4</sup>  
E all his peo - ple, to fight at Ja - haz.

Str

0565

4

Fl

Ob

Bb Clr

Bsn

C Tpt

Tbn

Tmp

S

A

T

B

Str

div.



9

Fl

Ob

Bb  
Clr

Bsn

C  
Tpt

Tbn

Tmp

S

A

T  
*ff*

B  
*ff*

Str

*ff*

*ff*

*ff*

*ff*

And the Lord our God de - liv - - er'd

And the Lord our God de - liv - - er'd

*ff*

*ff*

*ff*

*ff*

13

Fl

Ob

Bb  
Clr

Bsn

C  
Tpt

Tbn

Tmp

S

A

T

B

Str

him be - fore us. And we smote him,

him be - fore us. And we smote him,

17

Fl

Ob

Bb  
Clr

Bsn

C  
Tpt

Tbn

Tmp

S

A

T

B

Str

*ff*

*ff*

*ff*

*ff*

*ff*

And \_\_\_ we \_\_\_ took all \_\_\_ his

And \_\_\_ we \_\_\_ took all \_\_\_ his

and his sons, and all his peo-ple.

and his sons, and all his peo-ple.

22

Fl

Ob

Bb  
Clr

Bsn

*ff*

C  
Tpt

Tbn

*ff*

Tmp

S

A

T

B

Str

*ff*

*ff*

*ff*

ci-ties at that time. And we took all his

ci-ties at that time. And we took all his

*ff* And we ut-ter-ly des-troy'd, and

And we ut-ter-ly des-troy'd, and

*ff*

0565

29

Fl

Ob

Bb  
Clr

Bsn

C  
Tpt

Tbn

Tmp

S

A

T

B

Str

Lord our God de - li - ver'd him \_\_\_\_ be -

Lord our God de - li - ver'd him be -

wo - men, ut-ter-ly \_\_\_\_ des - troyed the lit - tle chil-dren, we left

wo - men, ut-ter-ly \_\_\_\_ des - troyed the lit - tle chil-dren, we left

32

Fl

Ob

Bb  
Clr

Bsn

C  
Tpt

Tbn

Tmp

S

A

T

B

Str

*p*

*p*

*p*

*p*

*p*

*p*

fore us, and we smote him,

fore us, and we smote him,

none, none to re - main. We smote him

none, none to re - main. We smote him

*p*

35

Fl

Ob

Bb  
Clr

Bsn

*p*

C  
Tpt

Tbn

Tmp

S

A

T

B

and his sons and all his peo - ple. And we took all his

and his sons and all his peo - ple. And we took all his

and his sons and all his peo - ple. And we took all his

and his sons and all his peo - ple.

*mp*

*mp*

*mp*

*pizz.*

*p*

*pizz.*

*p*

Str



40

Fl

Ob

Bb  
Clr

Bsn

C  
Tpt

Tbn

Tmp

*rit.*

S  
ci - ties, and we took all his ci - ties at that time, that time, that

A  
ci - ties, and we took all his ci - ties at that time, that time, that

T  
ci - ties, and we took all his ci - ties at that time, that time, that

B

*rit.*

Str

arco

*p*



0565



0565

60

Fl

Ob

Bb  
Clr

Bsn

C  
Tpt

Tbn

Tmp

S

A

T

B

Str

lit - tle chil-dren we left none, the men and the wo-men and the lit - tle chil-dren we left none to re -

lit - tle chil-dren we left none, the men and the wo-men and the lit - tle chil-dren we left none to re -

lit - tle chil-dren we left none, the men and the wo-men and the lit - tle chil-dren we left none to re -

God de - - li - - - ver'd him be -

63

Fl

Ob

Bb  
Clr

Bsn

C  
Tpt

Tbn

Tmp

S

A

T

B

Str

main. And we smote him and his

main. And we smote him and his

main. And we smote him and his

fore us. And we smote him and his

1.





71

Fl

Ob

Bb  
Clr

Bsn

C  
Tpt

Tbn

Tmp

S

A

T

B

Str

*ff*

Lord our God de - - li - - - ver'd

Lord our God de - - li - - - ver'd

74

Fl

Ob

Bb  
Clr

Bsn

C  
Tpt

Tbn

Tmp

S

A

T

B

Str

*ff*

And we

him be - fore us. And we

him be - fore us. And we

*ff*

*ff*

0565



## #16 Recitative Then Og the King of Bashan Came Out

The Ecstatic



## Recitative

Eb $\sharp$  Andante (♩=69-72)

Strings

*mf* *f*

5  
E out a - gainst them, he and all his peo-ple to bat-tle at E - drei.

Str *mf*

*rit.*

10  
E But the Lord said to Mo - ses:

*rit.*

Str *mp* *mf* *mp*

## #17 Chorale Do not fear him.

D Adagio (♩ = 56-60)

Soprano I *p* Do not fear him, *f* for I have gi - ven him

Soprano II *p* Do not fear him, *f* for I have gi - ven him

Alto I *p* Do not fear him, *f* for I have gi - ven him

Alto II *p* Do not fear him, *f* for I have gi - ven him

S in - to your hand, do not fear him, *p* for

S in - to your hand, do not fear him, *p* for

A in - to your hand, do not fear him, *p* for

A in - to your hand, do not fear, fear him, *p* for

S *11* I have gi - ven him in - to your hand.

S I have gi - ven him in - to your hand.

A I have gi - ven him in - to your hand.

A I have gi - ven him in - to your hand.