

PART II. At the Side of the Wilderness: God called to him

#4 Recitative Now Moses kept the flocks

The Ecstatic

F Moderato (♩=108-116)

Now

I. Violin

II. Violin

Viola

Violoncello

Double bass

E

Mo - ses kept the flocks — of his fa - ther - in - law, the priest of Mi - dian,

Str

9

E

and he led the flocks to the side of the wil-der-ness

Str

meno f

meno f

12

E

and came to the moun-tain of _____ God.

Str

rit.

rit.

f

f

3

16

E

Str

pizz.

5

5

5

5

5

#5 Aria And the angel of the Lord
Allegro Moderato

2 Flutes

Oboe

Bb Clarinet

Bassoon

2 C Trumpet

Trombone

Bass Trombone

Timpani

The Ecstatic

Moses

#5 Aria
A Allegro Moderato (♩=104-108)

Solo Violin

I. Violin

II. Violin

Viola

Violoncello

Double bass

p

p

p

mf

p

p

p

And the

0565

9

Fl *f* *mf* *cresc.* *f*

Ob *mf* *cresc.* *f*

Bb
Clr

Bsn

C
Tpt *f* 2. *f*

Tbn *mp*

Bs
Tbn *mp* *cresc.*

Tmp *f* 3 3

E
out of the midst of a bush, and he looked, he looked and lo! the

Mos

Str *f* *mf* *cresc.* *f* *mf* *cresc.* *f* *mf* *cresc.*

This musical score is for a piece titled "The Bush Burned with Fire". It is written for a full orchestra and a vocal soloist. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#).

The orchestration includes:

- Flutes (Fl):** Two staves, both marked *f* (forte).
- Oboe (Ob):** One staff, marked *f*.
- Bassoon (Bsn):** One staff, marked *f*.
- Clarinet in Bb (Bb Clr):** One staff, marked *f*.
- Trumpets (C Tpt):** Two staves, both marked *f*.
- Trombones (Tbn):** Three staves (Tbn 1, Tbn 2, Tbn 3), all marked *f*.
- Timpani (Timp):** One staff, marked *f*.
- Violins (Vln):** Two staves, both marked *f*.
- Violas (Vla):** One staff, marked *f*.
- Cello (Cln):** One staff, marked *f*.
- Double Bass (Bsn):** One staff, marked *f*.

The vocal soloist (Vocal) is represented by a single staff with lyrics. The lyrics are: "bush _____ burned with fire, the bush burned with".

The score is divided into measures, with the first measure starting at measure 14. The vocal line begins in the first measure with the word "bush". The instrumental parts provide a rhythmic and harmonic accompaniment, with the woodwinds and strings playing a prominent role in the first section.

24

Fl

Ob

Bb
Clr

Bsn

C
Tpt

Tbn

Bs
Tbn

Tmp

E

Mos

Str

gel of the Lord

0565

28

Fl

Ob

Bb
Clr

Bsn

C
Tpt

Tbn

Bs
Tbn

Tmp

E

Mos

Str

p

mp

mp

mp

mf

mf

f

f

mf

mf

mp

mp

mp

ap - peared to him in a flame, a flame of fire.

arco

33

Fl

Ob

Bb
Clr

Bsn

C
Tpt

Tbn

Bs
Tbn

Tmp

E

Mos

Str

pizz.

arco

out _____ of the

mf

p

mp

mf

mf

mf

mf

0565

38

Fl

Ob

Bb
Clr

Bsn

C
Tpt

Tbn

Bs
Tbn

Tmp

E

midst of a bush. He looked and lo! the

Mos

Str

0565

49

Fl

Ob

Bb
Clr

Bsn

C
Tpt

Tbn

Bs
Tbn

Tmp

E

Mos

Str

p

pp

pp

pizz.

burned with fire, but the bush was not con-

55

Fl

Ob

Bb
Clr

Bsn

p

C
Tpt

Tbn

Bs
Tbn

f

Tmp

E

sumed. The bush burned with fire but the bush was not con - sumed. The

Mos

f

The

Str

p

cresc.

cresc.

60

Fl

Ob

Bb
Clr

Bsn

f

C
Tpt

Tbn

Bs
Tbn

Tmp

E

bush burned with fire, but the bush was not con-

Mos

bush burned with fire.

f

f

Str

f *dim.* *p*

dim.

66

Fl

Ob

Bb
Clr

Bsn

C
Tpt

Tbn

Bs
Tbn

Tmp

E

Mos

Str

sumed.

mp

p

p

p

Detailed description of the musical score: The score is for measures 66 through 70. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The instruments are: Flute (Fl), Oboe (Ob), Bb Clarinet (Bb Clr), Bassoon (Bsn), Trumpet C (C Tpt), Trumpet Bb (Bb Tpt), Trombone (Tbn), Bass Trombone (Bs Tbn), Timpani (Tmp), Eb Cornet (E), Mellophone (Mos), and String Ensemble (Str). In measure 66, the Flute has a whole rest, while the Oboe, Bb Clarinet, and Bassoon have eighth notes. The Flute enters in measure 67 with a half note. The Oboe, Bb Clarinet, and Bassoon continue with eighth notes. In measure 68, the Flute has a half note, and the Oboe, Bb Clarinet, and Bassoon have eighth notes. In measure 69, the Flute has a half note, and the Oboe, Bb Clarinet, and Bassoon have eighth notes. In measure 70, the Flute has a half note, and the Oboe, Bb Clarinet, and Bassoon have eighth notes. The Eb Cornet (E) has a whole note in measure 66 and rests in the following measures. The Mellophone (Mos) has a whole rest in all measures. The String Ensemble (Str) has a whole note in measure 66 and rests in the following measures. Dynamic markings include *mp* (mezzo-piano) and *p* (piano).

71 *rit.*

Fl

Ob

Bb
Clr

Bsn

rit.

C
Tpt

Tbn

Bs
Tbn

rit.

Tmp

rit.

E

Mos

rit.

p

dim.

pp

p

dim.

pp

dim.

pp

dim.

pp

Str

#6 Scene When the Lord saw
Moderato

2 Flutes

Oboe

Bb Clarinet

Bassoon

TACET

C Trumpet

2 Bb Trumpets

Trombone

Bass Trombone

Timpani

TACET

The Ecstatic

Moses

Soprano Alto

Tenor

When the

#6 Scene
A Moderato (♩=104-108)

pp

pp

pp

pp

pp

pp

mp

p

mp

p

mp

p

mp

p

mp

p

5

E Lord saw that Mo-ses turned a - side _____ to see,

S,A

T

Str

9

E God called to him.

S

A

Mo -

Mo -

Str

div.

0565

14

E

Mos

S

A

ses, Mo - ses.

ses, Mo - ses.

p

f

f

f

f

20

E

Mos

S

A

And he said,

Here am I.

mp

mp

I am the God of your

I am the God of your

sfp

sfp

p

25

E

S

A

T

fa - thers, the God of A - bra-ham _____ the God of I - saac,

fa - thers, the God _ of A - bra-ham, the God of I - saac,

The

mf

mf

mf

mf

Str

30

S

A

T

God of your fa - thers, the God of A - bra-ham, the God of

God

God

God of

mf

p

mf

p

mf

mf

Str

[illegible]

#7 Chorale I have seen the affliction of my people

A Movendo (♩=ca 116)

p *mp* *mf*

Soprano I have seen the af - flic-tion of my peo - - ple who are in

p *mp* *mf*

Alto I have seen the af - flic-tion of my peo - - ple who are in

p *mp* *mf*

Tenor I have seen the af - flic-tion of my peo - - ple who are in

p

Bass I have seen the af - flic-tion of my peo - ple who are in

9 *mf* *f* *mf*

S E - - gypt. I have come to de - li-ver them out of the hand of the E -

mf *f* *mf*

A E - - gypt. I have come to de - li-ver them out of the hand of the E -

mf *f* *mf*

T E - - gypt. I have come to de - li-ver them out of the hand of the E -

mf *f* *mf*

B E - - gypt. I have come to de - li-ver them out of the hand of the E -

20 *p* *pp*

S gyp - - tians. I have seen the af - flic-tion of my peo - ple.

p *pp*

A gyp - - tians. I have seen the af - flic-tion of my peo - ple.

p *pp*

T gyp - - tians. I have seen the af - flic-tion of my peo - ple.

p

B gyp - - tians.

#8 Scene Who am I?
Caravanserai

Flute

Oboe

Bb Clarinet

Bassoon

mp

Caravanserai

Moses

Women's Chorus

#8 Scene
Bb¹ Caravanserai (♩=88-96)

Viola

pizz.

p

Violoncello

pizz.

p

6

Fl

Ob

Bb Clr

Bsn

M

Who am

(Sopr, Alto unison)

S

A

Vla

Vcl

10

Fl

Ob

Bb
Clr

Bsn

M

I, that I should bring the sons of Is - ra - el,

S
A

pp

Ah,

Vla

Vcl

rit.

14

Fl

Ob

Bb
Clr

Bsn

M

out, Is - ra - el out of E - gypt?

S
A

rit.

ah

p

I will sure-ly be with

(Bb \sharp : C = C \sharp : C)

rit.

p

arco

p

arco

p

Vla

Vcl

19

Fl

Ob

Bb
Clr

Bsn

M

S
A

you, for this shall be a to - ken to you: you

Vla

Vcl

p

3

25

Fl

Ob

Bb
Clr

Bsn

M

S
A

shall serve God on this moun - tain.

Vla

Vcl

mf

mf

f

(C♯ : Bb = Bb♯ : Bb)

31

Fl

Ob

Bb
Clr

Bsn

M

S
A

Vla

Vcl

p

pizz.

p

36

Fl

Ob

Bb
Clr

Bsn

M

S
A

Vla

Vcl

p

If I

40

Fl

Ob

Bb
Clr

Bsn

M

come to Is - ra - el and say, the God of your fa - thers has

S
A

pp

Ah,

Vla

Vcl

44

Fl

Ob

Bb
Clr

Bsn

M

sent, sent me to you?

S
A

ah

I will sure - ly be with
(Bb \uparrow : C = C \uparrow : C)

Vla

Vcl

rit.

p

arco

p

arco

p

49

Fl

Ob

Bb
Clr

Bsn

p

M

And if they ask me, What is his name? what should I

S
A

you, for this shall be a to - ken to you: you

Vla

Vcl

55

Fl

Ob

Bb
Clr

Bsn

f *mf* *f*

M

tell _ them? What should I _ say to them?

S
A

shall serve God on this moun - tain.

(C♯ : Bb = Bb♯ : Bb)

Vla

Vcl

#9 Fugue Say this, I AM THAT I AM

Allegro Maestoso

2 Flutes *f*

Oboe *f*

Bb Clarinet *f*

Bassoon *f*

f Allegro Maestoso

C Trumpet *f*

2 Bb Trumpets 1. *f*

Trombone *f*

Bass Trombone *f*

Timpani *tr* *f*

#9 Fugue Allegro Maestoso

Soprano

Alto

Tenor

Bass

#9 Fugue
C♯ Allegro Maestoso (♩=116-120)

Strings *f*

[illegible]

10

Fl

Ob

Bb
Clr

Bsn

C
Tpt

Bb
Tpt

Tbn

Bs
Tbn

Tmp

S

A

T

B

Str

mf

pp

pp

p

tr

p

p

Say to the peo - ple of Is - ra - el, I AM.

(C \sharp : \sharp Db = Db \sharp : Db)

p

p

p

23

Fl

Ob

Bb
Clr

Bsn

C
Tpt

Bb
Tpt

Tbn

Bs
Tbn

Tmp

S

A

T

B

Str

mp

mf

f

tr

Say to the peo - ple of Is - ra - el I AM. I AM the Lord, God of

I AM THAT I AM. I AM the Lord, God of

mp

mf

mf

mf

mf

29

Fl

Ob

Bb
Clr

Bsn

f (non troppo)

C
Tpt

Bb
Tpt

Tbn

Bs
Tbn

f (non troppo)

f (non troppo)

Tmp

tr

tr

S

A

T

A - bra-ham and I - saac. *f* I AM has sent me, say I AM THAT I

B

A - bra-ham and I - saac. *f* I AM, I AM.

Str

f

f

f

35

Fl

Ob

Bb
Clr

Bsn

C
Tpt

Bb
Tpt

Tbn

Bs
Tbn

Tmp

S

A

T

B

Str

f

Say to the peo - ple of Is - ra - el, I AM. I AM the Lord, God of

AM. I AM the Lord, God of

I AM the Lord, God of Is - - ra - el, say I AM the Lord, God of

41

Fl

Ob

Bb
Clr

Bsn

C
Tpt

Bb
Tpt

Tbn

Bs
Tbn

Tmp

S

A

T

B

Str

f

Say to the peo - ple of Is - ra - el, I AM.

A - bra - ham and I - saac. I AM has sent me, say I AM has sent me.

A - bra - ham. I AM, God of Is - ra - el, I

A - bra - ham.

rit.

47

Fl

Ob

Bb
Clr

Bsn

rit. *p*

C
Tpt

Bb
Tpt

Tbn

Bs
Tbn

Tmp

rit.

S

I AM the Lord, God of A - bra - ham and I - saac.

A

I AM has sent me, has sent me.

T

AM, I AM. I

B

rit. (Db \sharp : C = C \sharp : C) I AM has sent me, say

Str

p

p

[illegible]

0565

69

Fl

Ob

Bb
Clr

Bsn

C
Tpt

Bb
Tpt

Tbn

Bs
Tbn

Tmp

S

A

T

B

Str

arco

f

Say to the peo - ple of Is - - ra - el, I

I AM, I AM the Lord, God of A bra-ham and

Say to the

74

Fl

Ob

Bb
Clr

Bsn

C
Tpt

Bb
Tpt

Tbn

Bs
Tbn

Tmp

S

A

T

B

Str

Say to the peo - ple of Is - ra - el,

AM, I AM the Lord God of A - bra-ham and I -

I - saac. I AM THAT I AM.

peo - ple of Is - ra - el, I AM, I AM, the

77

Fl

Ob

Bb
Clr

Bsn

C
Tpt

Bb
Tpt

Tbn

Bs
Tbn

Tmp

S

A

T

B

Str

I AM, I AM the Lord, God of A - bra-ham and I - saac, I AM THAT I

saac. I AM THAT I AM, THAT I AM has sent me to — you,

I AM THAT I AM, THAT I AM.

Lord, God of A - bra-ham and I - saac. I AM THAT — I

83

Fl

Ob

Bb
Clr

Bsn

C
Tpt

Bb
Tpt

Tbn

Bs
Tbn

Tmp

S

AM.

A

has sent me to you. Say

T

The Lord your God has sent, has sent me

B

AM THAT I AM THAT I AM I

Str

88

Fl

Ob

Bb
Clr

Bsn

C
Tpt

Bb
Tpt

Tbn

Bs
Tbn

Tmp

S

A

T

B

Str

f

f

I AM — I AM, — I AM —

— I AM the Lord your God — the Lord your God, —

to — you, say the Lord your God — the Lord your God,

am the Lord your —

(Db $\uparrow\uparrow$: C = C \uparrow : C)

93

Fl

Ob

Bb
Clr

Bsn

C
Tpt

Bb
Tpt

Tbn

Bs
Tbn

Tmp

S

A

T

B

Str

the Lord your God, I am the Lord your God.

the Lord your God, I am the Lord your God.

the Lord your God, I am the Lord your God.

God - - - I am the Lord your God.

tr tr tr tr

#10 Recitative Oh, my Lord, I am not eloquent Lento

3 C Trumpets

Trombone

Bass Trombone

fp *fp* *fp* *poco*

f *mp* *mp* *mp* *mp*

#10 Recitative Lento

Moses

#10 Recitative
B Lento (♩=80-84)

Oh, my Lord, I am not

'Cello

Double Bass

fp *fp* *fp* *poco*

fp *fp* *fp* *poco*

6

3 C Tpt

Tbn

Bs Tbn

p *fp* *fp* *poco*

p *fp* *fp* *poco*

p *mp* *mp* *mp* *mp*

Mos

e-lo-quent, not now, not be-fore, and not since

Vcl

Db

p *fp* *fp* *poco*

p *fp* *fp* *poco*

11

3 C Tpt

Tbn

Bs Tbn

Mos

Vcl

Db

thou hast spo-ken to thy ser-vant, for I am slow____ of speech, and of

16

3 C Tpt

Tbn

Bs Tbn

Mos

Vcl

Db

tongue.

0565

Detailed description of the musical score: The score is for a page numbered 93, containing measures 11 through 16. The instrumentation includes 3 Trumpets (C), Trombone, Bass Trombone, Mellophone, Violoncello, and Double Bass. The key signature has three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. In measures 11-15, the vocal line (Mellophone) has lyrics: 'thou hast spo-ken to thy ser-vant, for I am slow____ of speech, and of'. The instrumental parts (Trumpets, Trombone, Bass Trombone, Violoncello, Double Bass) provide accompaniment. Dynamics include *p* (piano), *fp* (fortissimo), and *poco* (poco). In measure 16, the vocal line continues with 'tongue.' and the instrumental parts continue. The score ends with a double bar line.