

MOSES

FACING JORDAN

Libretto from the Books of Moses
compiled by William Copper

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PART I. At the Jordan River: You shall be gathered to your people

#1 Introduction Go Up Into this Mountain

Allegro Maestoso

2 Flutes

Oboe

Bb Clarinet

Bassoon

3 C Trumpets

Trombone

Bass Trombone

Timpani

Soprano

Alto

Tenor

Bass

#1 Introduction

F♯ Allegro Maestoso (♩=108-112)

I. Violin

II. Violin

Viola

Violoncello

Double bass

5

Fl

Ob

Bb Cl

Bsn

C Tpt

Tbn

Tmp

Str

9

Fl

Ob

Bb
Clr

Bsn

C
Tpt

Tbn

Tmp

Str

f

f

ff

ff

ff

Detailed description of the musical score: The score is for measures 9 through 12. It features a woodwind section (Flute, Oboe, Bb Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone) and a percussion section (Timpani). The string section (Str) is also present. The key signature has one flat (Bb). The time signature is 4/4. Measure 9 starts with a 9-measure rest for the Flute. The Oboe and Bassoon have melodic lines. The Bb Clarinet and Trumpet have sustained notes. The Trombone and Timpani have rhythmic patterns. The strings play a steady accompaniment. Dynamics include *f* (forte) and *ff* (fortissimo).

[illegible]

17

Fl

Ob

Bb
Clr

Bsn

C
Tpt

Tbn

Tmp

Str

0

This musical score page contains measures 17 through 20. The instrumentation includes Flute (Fl), Oboe (Ob), B-flat Clarinet (Bb Clr), Bassoon (Bsn), Cornet (C Tpt), Trombone (Tbn), Timpani (Tmp), and String (Str) sections. The key signature has one flat (B-flat). Measure 17 begins with a treble clef and a key signature change to one flat. The woodwinds and strings play melodic lines, while the brass section provides harmonic support. The string section includes a double bass line with a '0' marking in measure 20. The score is written for a full orchestral ensemble.

25

Fl

Ob

Bb
Clr

Bsn

C
Tpt

Tbn

Tmp

Str

This musical score page contains measures 25 through 29. The instrumentation includes Flute (Fl), Oboe (Ob), B-flat Clarinet (Bb Clr), Bassoon (Bsn), Cornet (C Tpt), Trombone (Tbn), Timpani (Tmp), and Strings (Str). The score is written in a key signature of one flat (B-flat) and a common time signature (C). Measures 25-29 show a complex orchestral texture with various melodic and harmonic lines across the woodwind and brass sections, and a rhythmic foundation in the strings and timpani.

30

Fl

Ob

Bb
Clr

Bsn

p

p (solo)

C
Tpt

Tbn

Tmp

Str

p

p

p

p

Detailed description: This musical score page contains measures 30 through 33. The woodwind section includes Flute (Fl), Oboe (Ob), B-flat Clarinet (Bb Clr), and Bassoon (Bsn). The brass section includes Cornet (C Tpt), Trombone (Tbn), and Timpani (Tmp). The string section (Str) consists of five staves. In measure 30, the Flute and Oboe play a short melodic phrase. The Bassoon enters in measure 31 with a solo line marked *p*. The strings provide a rhythmic accompaniment, with the first violin and cello playing a pattern of eighth and sixteenth notes, and the other string parts providing harmonic support. The score is written in a key with one flat and a common time signature.

34

Fl

Ob

Bb
Clr

Bsn

C
Tpt

Tbn

Tmp

CHORUS (SATB)

S

A

T

B

Str

The musical score for measures 34-37 is as follows:

- Flute (Fl):** Rests in all four measures.
- Oboe (Ob):**
 - Measure 34: Quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4.
 - Measure 35: Quarter rest, quarter note A4, eighth note B4, quarter note A4, eighth note G4.
 - Measure 36: Quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4.
 - Measure 37: Quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4.
- Bb Clarinet (Bb Clr):** Rests in all four measures.
- Bassoon (Bsn):**
 - Measure 34: Quarter note G2, eighth note A2, quarter note B2, eighth note A2, quarter note G2.
 - Measure 35: Quarter note G2, eighth note A2, quarter note B2, eighth note A2, quarter note G2.
 - Measure 36: Quarter note G2, eighth note A2, quarter note B2, eighth note A2, quarter note G2.
 - Measure 37: Quarter note G2, eighth note A2, quarter note B2, eighth note A2, quarter note G2.
- Cornet (C Tpt):** Rests in all four measures.
- Trumpet (Tpt):** Rests in all four measures.
- Trombone (Tbn):** Rests in all four measures.
- Timpani (Tmp):** Rests in all four measures.
- Chorus (SATB):** Labeled "CHORUS (SATB)" above the vocal staves, which are empty in these measures.
- Strings (Str):**
 - Measure 34: Quarter note G2, eighth note A2, quarter note B2, eighth note A2, quarter note G2.
 - Measure 35: Quarter note G2, eighth note A2, quarter note B2, eighth note A2, quarter note G2.
 - Measure 36: Quarter note G2, eighth note A2, quarter note B2, eighth note A2, quarter note G2.
 - Measure 37: Quarter note G2, eighth note A2, quarter note B2, eighth note A2, quarter note G2.

[illegible]

47

Fl

Ob

Bb
Clr

Bsn

C
Tpt

Tbn

Tmp

S

A

T

B

Str

ff

ff

ff

ff

ff

ff

ff

ff

Go up in - to this moun - tain and see the

Go up in - to this moun - tain and see the

Go up in - to this moun - tain and

Go up in - to this moun - tain and

ff

52

Fl

Ob

Bb
Clr

Bsn

C
Tpt

Tbn

Tmp

S

A

T

B

Str

land which I have gi - ven Is - - ra - - el.

land which I have gi - ven Is - - ra - - el.

see the land which I have gi-ven Is - - ra - - rel.

see the land which I have gi-ven Is - - ra - - rel.

ff

61

Fl

Ob

Bb
Clr

Bsn

C
Tpt

Tbn

Tmp

S

A

T

B

Str

and see the land. Go

and see the land. Go

which I have gi - ven Is - ra - el. Go up and

which I have gi - ven Is - ra - el. Go up and

6 6 6

64

Fl

Ob

Bb
Clr

Bsn

C
Tpt

Tbn

Tmp

S

A

T

B

Str

up — and see the land,

up — and see the land,

see, see — the land which I — have gi-ven Is - ra-el.

see, see — the land which I — have gi-ven Is - ra-el.

6 6

67

Fl

Ob

Bb
Clr

Bsn

C
Tpt

Tbn

Tmp

S

A

T

B

Str

and _____ when you have

and _____ when you have

And when_ you have seen it_ you shall_ be

And when_ you have seen it_ you shall_ be

6

6

6

6

0565

0565

#2 Scene And I besought the Lord

Allegro Moderato

2 Flutes

Oboe

Bb Clarinet

Bassoon

ppp < *p*

p

Allegro Moderato

3 C Trumpets

Trombone

Bass Trombone

Timpani

p

p

p

p

Allegro Moderato

Moses

Tenor

Bass

And I be-sought the Lord at that time,

#2 Scene

C♯ Allegro Moderato (♩=108-112)

I. Violin

II. Violin

Viola

Violoncello

Double bass

p

p

p

p

8

Fl

Ob

Bb
Clr

Bsn

C
Tpt

Tbn

Tmp

Mos

T

B

Str

p

mp

p

p

3

3

saying, O, Lord, God. _____ You have be-

O, Lord, God. _____ You have be-

O, Lord, God. _____ You have be-

14

Fl

Ob

Bb
Clr

Bsn

C
Tpt

Tbn

Tmp

Mos

T

B

Str

gun to show thy ser- vant thy great- ness, and thy might- y hand.

gun to show thy ser- vant thy great- ness,

gun to show thy ser - vant thy great-ness,

mp *f* *mp* *f* *mp* *f*

20

Fl *mf*

Ob *mp* *p*

Bb
Clr *mp*

Bsn *mp*

C
Tpt

Tbn

Tmp

Mos

T

B

Str *p* *mp* *mf*

For what god is there. in hea- ven or in earth that can

25

Fl

Ob

Bb
Clr

Bsn

C
Tpt

Tbn

Tmp

Mos

do ac-cord-ing to thy works and ac-cord-ing to thy might?

T

B

Str

0565

30

Fl

Ob

Bb
Clr

Bsn

C
Tpt

Tbn

Tmp

Mos

T

B

Str

ff

f

I pray thee,

34

Fl

Ob

Bb
Clr

Bsn

C
Tpt

Tbn

Tmp

Mos

T

B

Str

let me go o - ver and see the good land, the good land

0565

Detailed description of the musical score: The score is for measures 34 through 37. The woodwind section (Fl, Ob, Bb Clr, Bsn, C Tpt, Tbn) has complex rhythmic patterns in measures 34 and 35, then rests. The brass section (Tbn, Tmp) has a few notes in measure 34. The vocal line (Mos) enters in measure 34 with the lyrics 'let me go o - ver and see the good land, the good land'. The string section (Str) provides a harmonic foundation with sustained notes in the bass register, marked with 'f' and crescendo lines. Dynamics for the woodwinds include *ff*, *molto*, *mp*, and *f*. The vocal line has a crescendo leading into measure 37.

38

Fl

Ob

Bb
Clr

Bsn

f

C
Tpt

Tbn

Tmp

Mos

that is be - yond Jor - dan.

T

B

Str

Detailed description of the musical score: The score is for measures 38 through 41. The instruments are Flute (Fl), Oboe (Ob), Bb Clarinet (Bb Clr), Bassoon (Bsn), Trumpet C (C Tpt), Trombone (Tbn), Timpani (Tmp), Mosaic (Mos), Tenor (T), Bass (B), and String (Str). Measures 38 and 39 are mostly rests for the woodwinds and brass, with some activity in the Bb Clarinet and Bassoon. Measure 40 features a strong dynamic 'f' in the Bassoon. Measure 41 shows a continuation of the woodwind and brass parts, with some string activity. The Mosaic part has lyrics: 'that is be - yond Jor - dan.' The Tenor and Bass parts are mostly rests. The String part has some activity in measures 40 and 41.

#3 Fugue Thou shalt not go
Allegro Moderato

2 Flutes *f*

Oboe *f*

Bb Clarinet *f*

Bassoon *f*

Allegro Moderato

C Trumpet

Trombone *f*

Bass Trombone

Timpani *f*

Allegro Moderato

Soprano

Alto

Tenor *f*

Bass

Thou shalt not go o - ver Jor-dan, o - ver

#3 Fugue
G♯ Allegro Moderato (♩=104-108)

I. Violin *f*

II. Violin *f*

Viola *f*

Violoncello *f*

Double bass *f*

0565

17

Fl

Ob

Bb
Clr

Bsn

C
Tpt

Tbn

Bs
Tbn

Tmp

S

A

T

B

Str

mp

f

f

tr

Jor-dan. Thou shalt not go, shalt not go o - ver Jor-dan.

go — o - ver Jor-dan. Thou shalt not, shalt not, shalt not go

dan. Thou shalt not go o - ver — Jor-dan.

go o - ver Jor-dan.

mf

p

mp

p

23

Fl *p* *mp*

Ob *p*

Bb
Clr *p*

Bsn

C
Tpt

Tbn

Bs
Tbn

Tmp

S *p*
Thou shalt not, shalt not go o - ver Jor - dan.

A *p*
o - ver Jor - dan, Jor - dan. Thou shalt not

T *p*
Thou shalt not go o - ver Jor-dan,

B *p*
Thou shalt not, shalt not, shalt not go o - ver Jor-dan.

Str *p*

28

Fl

mp

Ob

Bb
Clr

Bsn

mp

C
Tpt

Tbn

Bs
Tbn

Tmp

S

Thou shalt not, shalt not, shalt not, shalt not, shalt not go o - ver, thou shalt not, shalt

A

go o - ver Jor - dan, o - ver Jor - dan. Thou shalt not

T

o - ver Jor - dan, Jor - - - dan. Thou shalt not

B

Thou _____ shalt _____ not _____ go o-ver Jor - dan.

Str

[illegible]

0565

43

Fl

Ob

Bb
Clr

Bsn

C
Tpt

Tbn

Bs
Tbn

Tmp

S

A

T

B

Str

go o - ver Jor - dan, o - ver Jor - dan, thou shalt not go o - ver. *ff*

o - ver Thou shalt not go o - ver

- - - ver, o - ver Jor - - dan,

o - ver Jor - - - dan.

ff

ff

48

Fl

Ob

Bb
Clr

Bsn

C
Tpt

Tbn

Bs
Tbn

Tmp

S

A

T

B

Str

ff

mf *dim.*

ff

f

mf

ff

dim.

dim.

dim.

ff

dim.

dim.

ff

dim.

Thou ____ shalt not go, thou _____ shalt not go o - -

Jordan o-ver Jor - dan. Jor - dan, Jor - dan, Jor - dan.

o - - ver Jor - dan. O - ver Jor - dan, o-ver

ff

dim.

dim.

dim.

ff

dim.

57

Fl

Ob

Bb
Clr

Bsn

C
Tpt

Tbn

Bs
Tbn

Tmp

S

A

T

B

Str

pp

ppp

mf

pp

ppp

mf

mf

mf

shalt not go, thou shalt not go, thou shalt not go o - ver.

shalt not go, thou shalt not go, thou shalt not go o - ver. Thou shalt not go o - ver

shalt not go, thou shalt not go, thou shalt not go o - ver.

Thou shalt not go o - ver Jor - dan,

62

Fl

Ob

Bb
Clr

Bsn

C
Tpt

Tbn

Bs
Tbn

Tmp

S

A

T

B

Str

mf

Thou shalt not go o - ver Jor - dan,

Jor - dan, o - ver Jor-dan, o - ver Jor - dan,

Thou shalt not go o - ver Jor - dan, o - ver Jor-dan.

o - ver Jor - dan, o - ver, o - ver Jor-dan,

mf

0565

78

Fl

Ob

Bb
Clr

Bsn

C
Tpt

Tbn

Bs
Tbn

Tmp

S

A

T

B

Str

cresc.

ff

p

pp

Jor - dan, shalt not go, shalt not go. Shalt not go o-ver Jor - dan.

go, thou shalt not go, thou shalt not go. Shalt not go o-ver Jor - dan.

go o - ver Jor - dan, shalt not go. Shalt not go o-ver Jor - dan.

go, not go, - thou shalt not go. Shalt not go o-ver Jor - dan.

ff

pizz.

p

pp

ff

pizz.

p

pp

ff

pizz.

p

pp

ff

ff